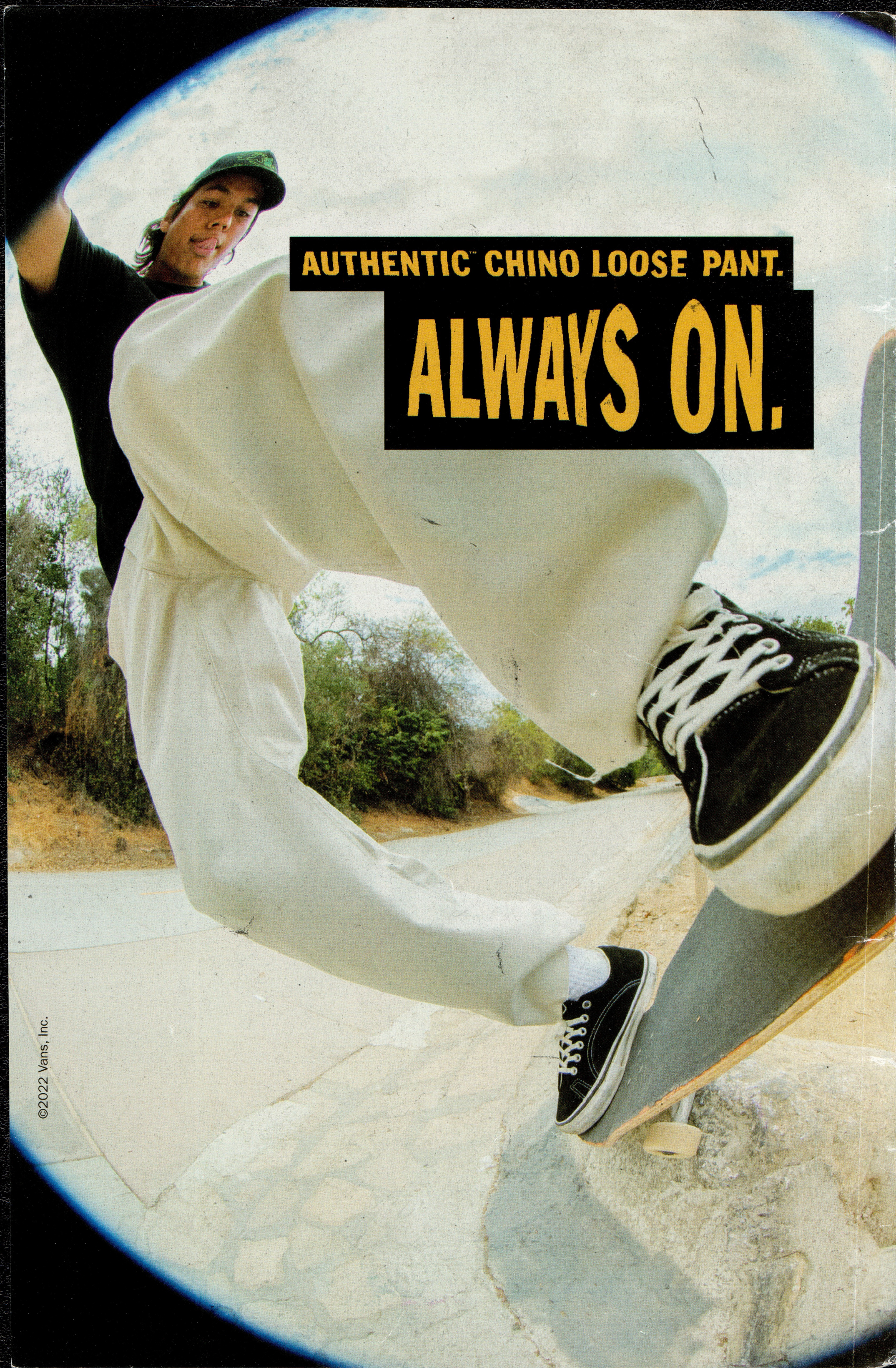
SKATE JAWN

ISSUE 66
MARCH 2022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ALWAYS ON.

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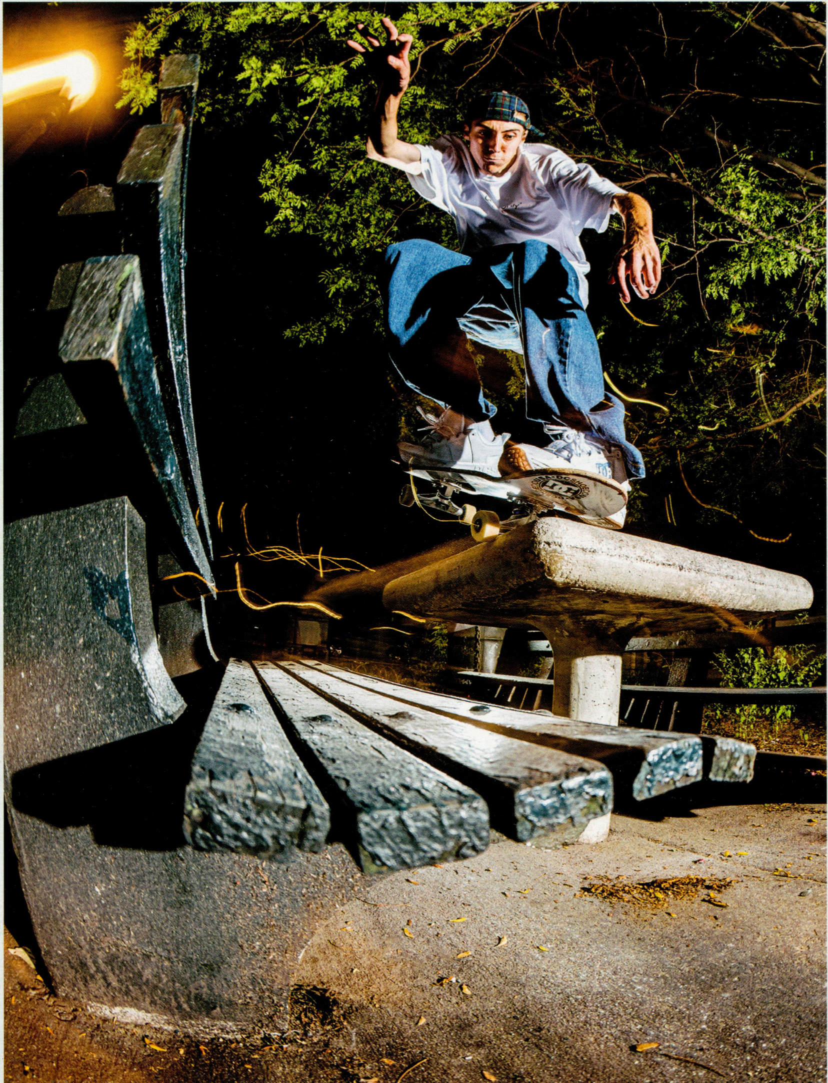
NICK - PIVOT FAKIE - CUT
POPPY - CUT
RAY - ROLLED
A PERFECT FIT
NO MATTER HOW YOU WEAR THEM.
MAMI - ROLLED
TYSON - CUT
VANS
"OFF THE WALL"
SKATEBOARDING

NORTH
UNDA



ALEKA LANG | BS NOSEGRIND | HEIKKILA PHOTO

SHAUN PAUL | NOLLIE FLIP | GOLDER PHOTO

A DC FILM STARRING
ALEKA LANG + SHAUN PAUL

COVER: Nolan Johnson, bs boneless roof ride p- Sam Cole

ABOVE: Christian Maalouf, bs lip p- Joel Meinholz

PHOTOGRAPHERS:
CJ HARKER
MIKE HEIKKILA
DAVID GUTIERREZ
SAM MCKENNA
DHARAM KHALSA
EVAN HUTCHINGS
MIKE CHINNER
ANDY ENOS
LIAM ANNIS
ELIAS PARISE
KEITH DEBOTTIS
MIKE BILYEU

ART DEPT:
SAM CARDELFE
CONOR PRUNTY
GREG SIMMONS
KYLE REID

CONTRIBUTORS:
AUSTIN LELEU
JOHNNY WILSON
KEVIN WINTERS
KENNY RAMOS
VINCENT VILLAGOMEZ
MAX HULL

INTERN:
JONATHAN BECKER

WAREHOUSE MANAGER:
SEAN BENDON

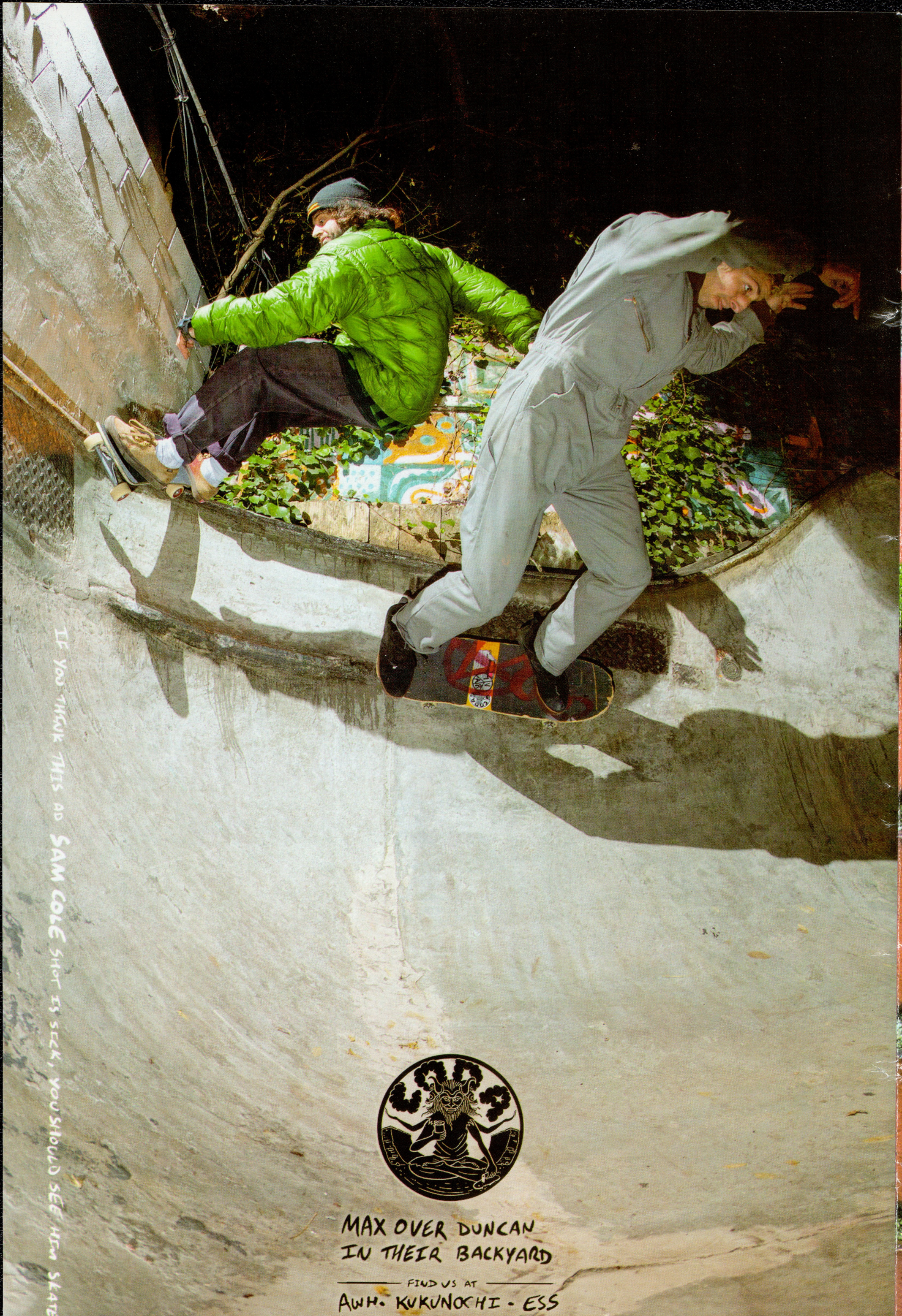
WEB CONTENT MANAGER:
ZACH MOELLER

CONSTRUCTION:
SLOAN PALDER

MANAGING EDITOR:
NOAH HALPERN-MCMANUS

EDITOR IN CHIEF:
MARCUS WALDRON

CONTACT:
HOMIES@SKATEJAWN.COM
PHOTOS@SKATEJAWN.COM
VIDEOS@SKATEJAWN.COM
SALES@SKATEJAWN.COM


IF YOU THINK THIS AD SAM COLE SHOT IS SICK, YOU SHOULD SEE HIM SKATE!
CODA
MAX OVER DUNCAN IN THEIR BACKYARD
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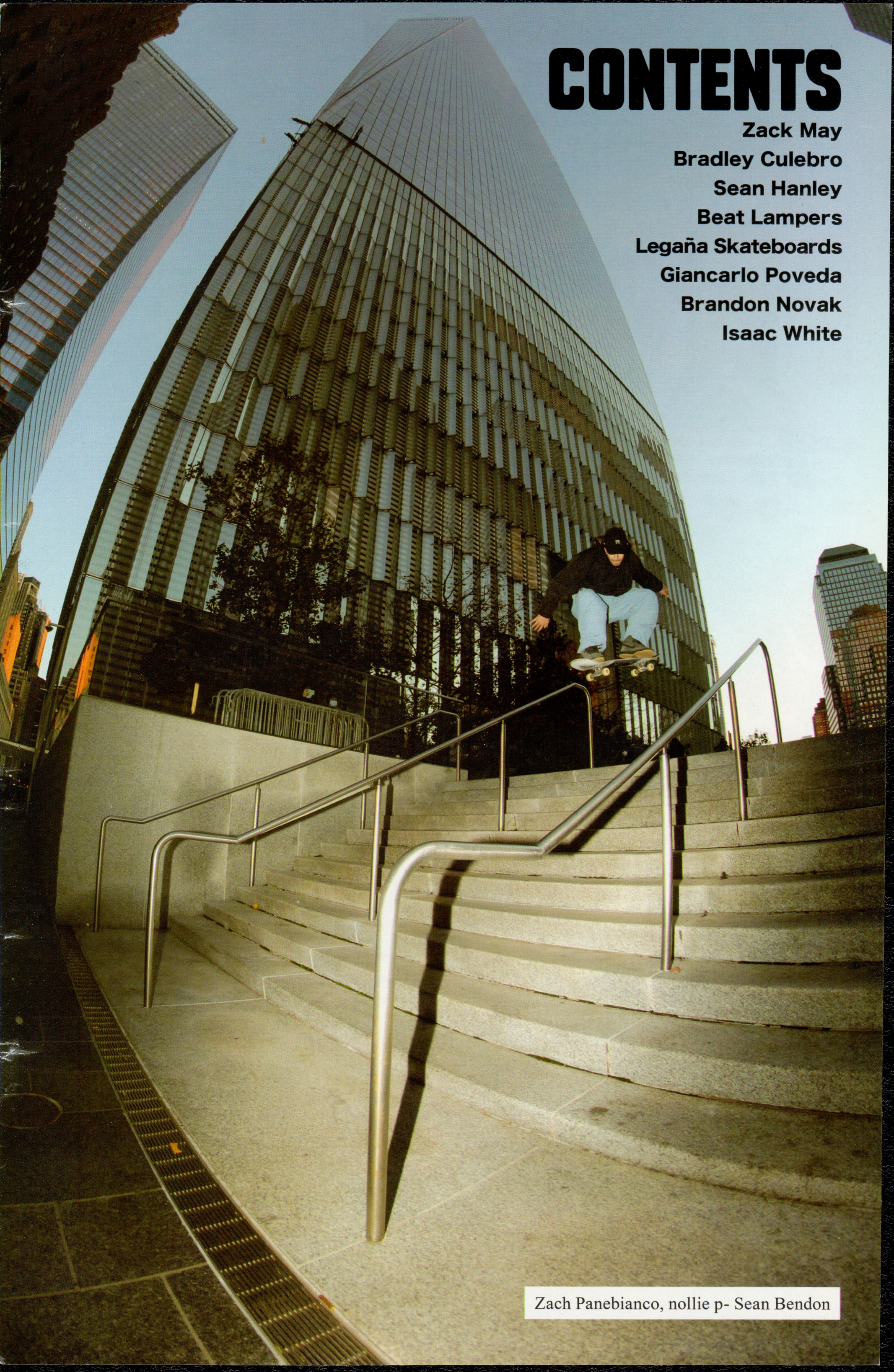

Zach Panebianco, nollie p- Sean Bendon

HUF
RIEDER
PUBLIC ENEMY
CITY JAPAN TOUR
HUF
HUF
HUF

HUF CELEBRATES 20 YEARS
ESTABLISHED IN 2002

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WAIT! WHAT?

HUF
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DBC
HUF
HUF DBC
FUCK IT!

SF / LA / NY / JP
HUF WORLDWIDE

KEITH HUFNAGEL
FOREVER

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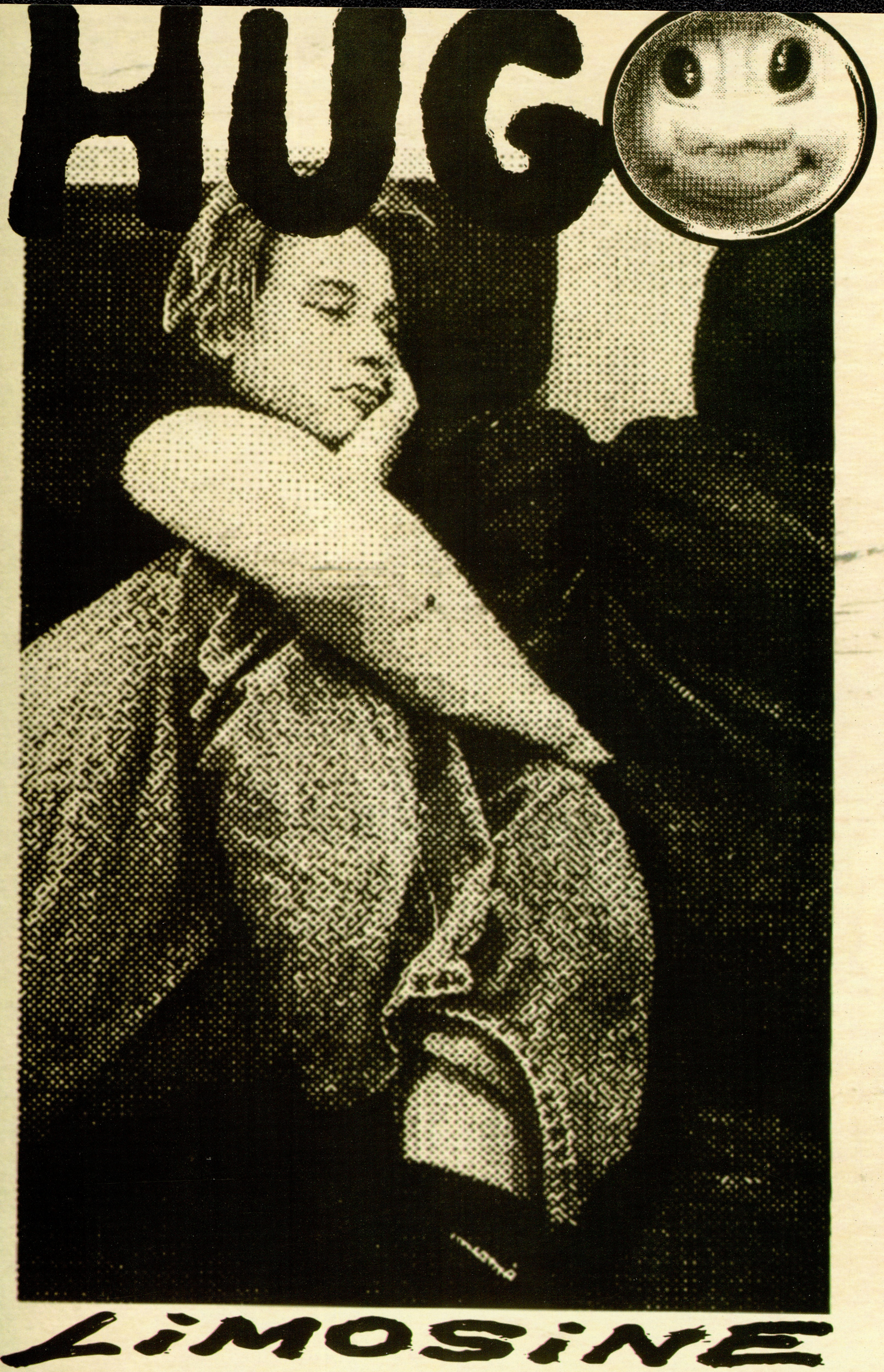

HUG
LiMOSINE

BOSERUP

Atiba

BRIAN O'DWYER
OJ WHEELS
Elite

ZACK MAY

INTERVIEW BY SEAN BENDON PHOTOS BY JON FRAZIER

~~How's it going?~~
Chilling. Michigan winter is setting in. It's snowing so no skating is happening right now.

~~You're currently living in Grand Rapids, why did you decide to move there instead of say California or New York?~~
Michigan is a good home base. It might not always seem like it, but there's a lot to do. I spent a lot of time in Grand Rapids growing up and skating with the dudes at Premier, it just made sense to move down here from Ludington. I have been thinking about making a move, not sure where yet though.

~~What's good with Premier?~~
It's the shop that I ride for, and where a lot of my good friends work. They just celebrated their twenty year anniversary. Last night we had the shop Christmas party. They rented out the upstairs of a bowling alley and we had some fun. I'm not much of a bowler, I barely broke 100 last night.

~~I have to ask, do you skate with Kalis?~~
Yeah, I've known Josh since I was a little kid. I met him at my local park. He moved back to Michigan a few years ago to raise his kids and I've been skating with him since he moved back. Real skate rat.

~~Did he help you get hooked up with DC?~~
Yeah for sure. I was out skating with him and he was like, "Yo, you wanna get some shoes?" Actually, I'm not sure he even asked, cause he knew I was down. Thankful for him hooking that up and looking out.

sw bs 50-50

~~Having Kalis look out for you is special. Michigan has some pretty heavy hitters, any personal favorites?~~
Adam Mueller and Nick Rainey out of Detroit. Josh, Auttiesh Danger, Nelson Solivan, and Teddy Seeley from Grand Rapids.

~~When did you get on Snack?~~
I was in SF in 2015 and I was skating Soma park. Some dude in a green snack hat saw me skating there and said he knows a guy at Snack and I should send some footage. Premier was starting to get their gear at the time and I was down. Sent some footage after I got back from SF. It all kinda worked out from there. I can't remember what the guy in the green hat looked like.

~~You've gotten to do a fair amount of traveling under the Snack budget, does any one place stand out in particular?~~
Jamaica. We had all the homies on that trip exploring the island and the people of Jamaica showed us a lot of love. Every time we go on a Snack trip we meet a few people that help show

"I GOT A MEAN TACKLE BOX."

fs noseblunt p- Liam Annis

us around and we end up having a good connection.

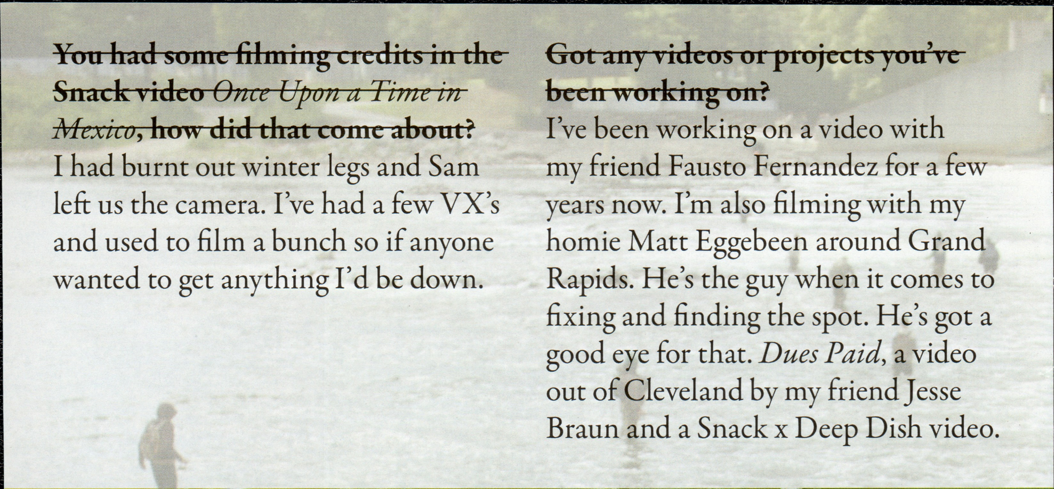
suski

~~While you were in Jamaica you went to Laza Morgan's (Jamaican American reggae singer) mansion?~~
Yup, we were headed there on a bus from Kingston and we talked the driver into renting out the bus for $100. He drove us to the end of the island, but Bonesaw only had a sticky note with directions on it. So we stopped and asked a local how to get there. We found someone named Pepe who said he knew the way, and he guided us. We made it there but not before he had us stopping at a few bars and a roller skating rink.

~~Sounds like an adventure. How was Morocco?~~
Morocco was a lot of fun. I flew into Rabat and met a guy at baggage claim who told me he'd be heading towards the train station. Him and his mother dropped me off and helped me get a train to Casablanca. Everyone was really nice out there. Good spots and good hash too.

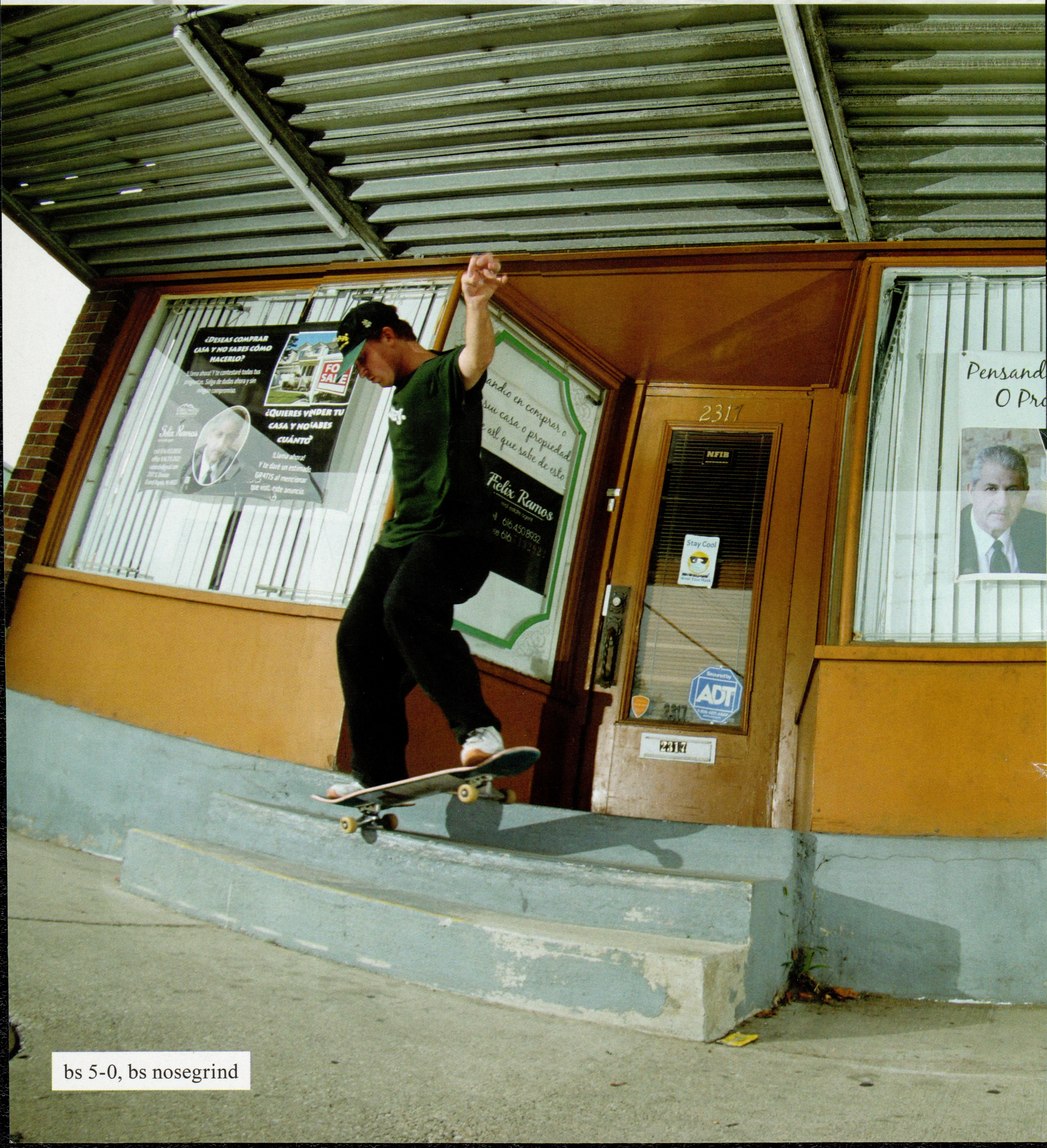
~~Would you say skating has been your main way to travel or did you travel much before?~~
Growing up on a farm and being in the woods made me love exploring, but skating definitely opened it up. You get to meet people and make some great experiences.

~~Is there anywhere you wanna go, whether skating or not?~~
I've been wanting to go to the North-East more. Like Philly, Boston, and New York.



~~You had some filming credits in the Snack video~~ ~~*Once Upon a Time in Mexico*~~~~, how did that come about?~~
I had burnt out winter legs and Sam left us the camera. I've had a few VX's and used to film a bunch so if anyone wanted to get anything I'd be down.

~~Got any videos or projects you've been working on?~~
I've been working on a video with my friend Fausto Fernandez for a few years now. I'm also filming with my homie Matt Eggebeen around Grand Rapids. He's the guy when it comes to fixing and finding the spot. He's got a good eye for that. *Dues Paid*, a video out of Cleveland by my friend Jesse Braun and a Snack x Deep Dish video.


¿DESEAS COMPRAR CASA Y NO SABES CÓMO HACERLO?
FOR SALE
¿QUIERES VENDER TU CASA Y NO SABES CUÁNTO?
Felix Ramos
Pensand
O Pr
2317
NFIB
Stay Cool
ADT
2317

bs 5-0, bs nosegrind

~~Besides skating in Michigan a lot, you fish?~~

Got into fishing this past summer cause we get days where it gets too humid to skate. My friend Chad and I would grab our poles and head to the Grand River. Fishing is kinda like skating. You're just looking for a cutty bank spot where you can post up with the homies and drink some, smoke some. Even if you don't get the catch, you're still having a good time. I got a mean tackle box.

~~Shoutouts?~~

Bonesaw and the Snack boys, Josh Higginson, Fausto and all the homies at Premier skate shop. Mike Jasinski, Kalis, Mike Hoag, Jon Frazier, Matt Eggebeen, and Andrew Collar.

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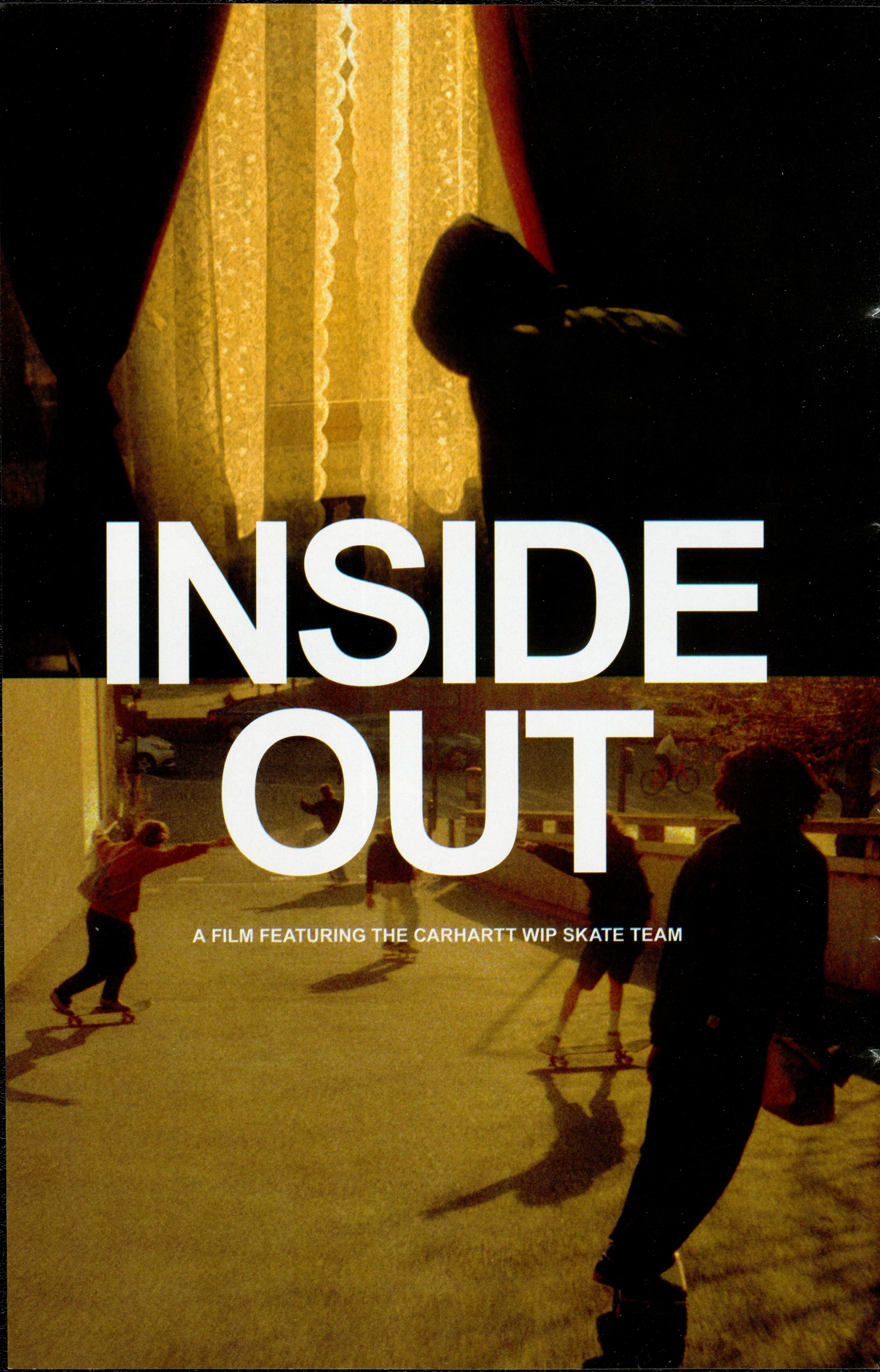

INSIDE OUT

A FILM FEATURING THE CARHARTT WIP SKATE TEAM

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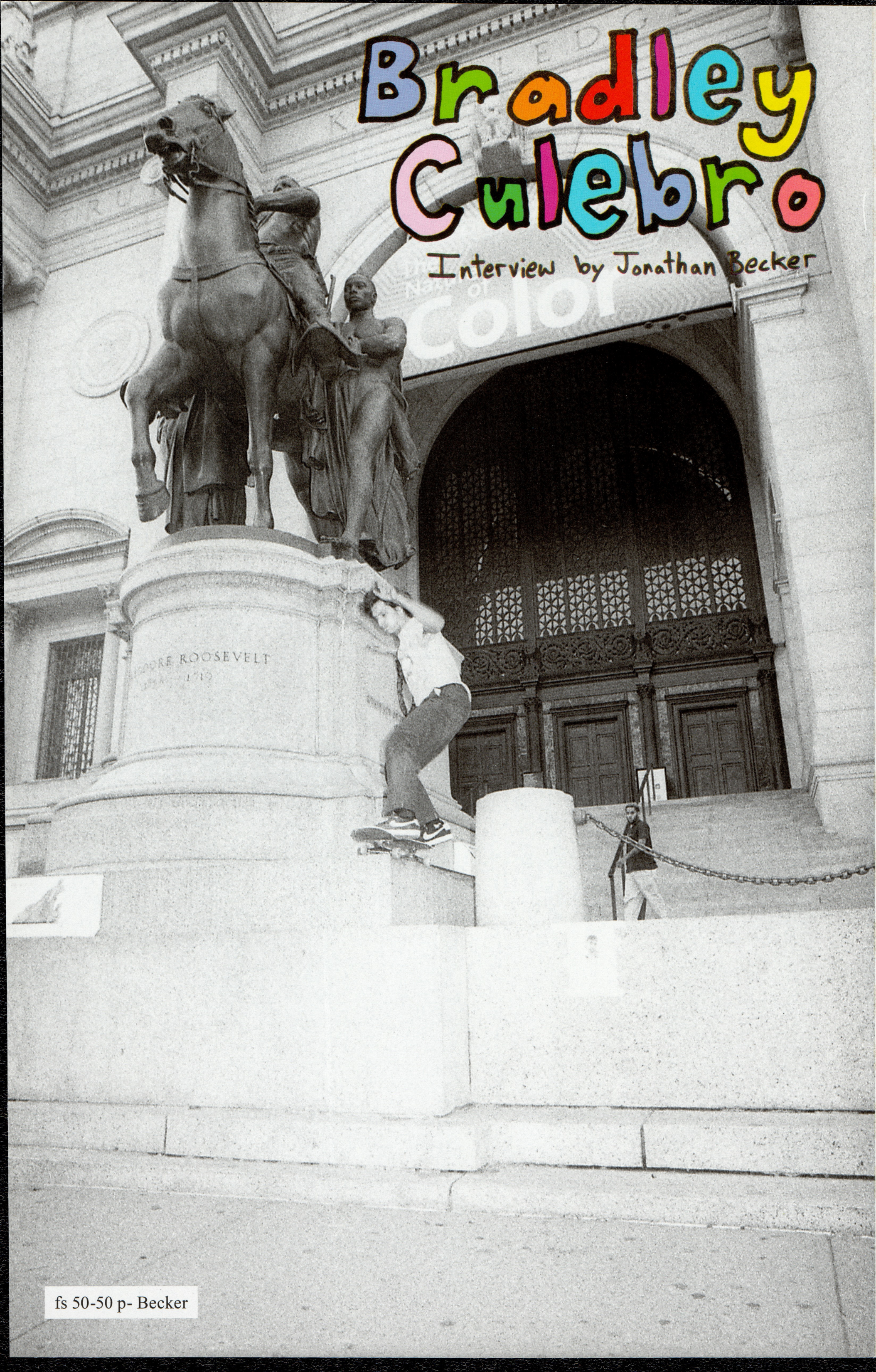
Bradley Culebro

Interview by Jonathan Becker


Color
DORE ROOSEVELT

fs 50-50 p- Becker

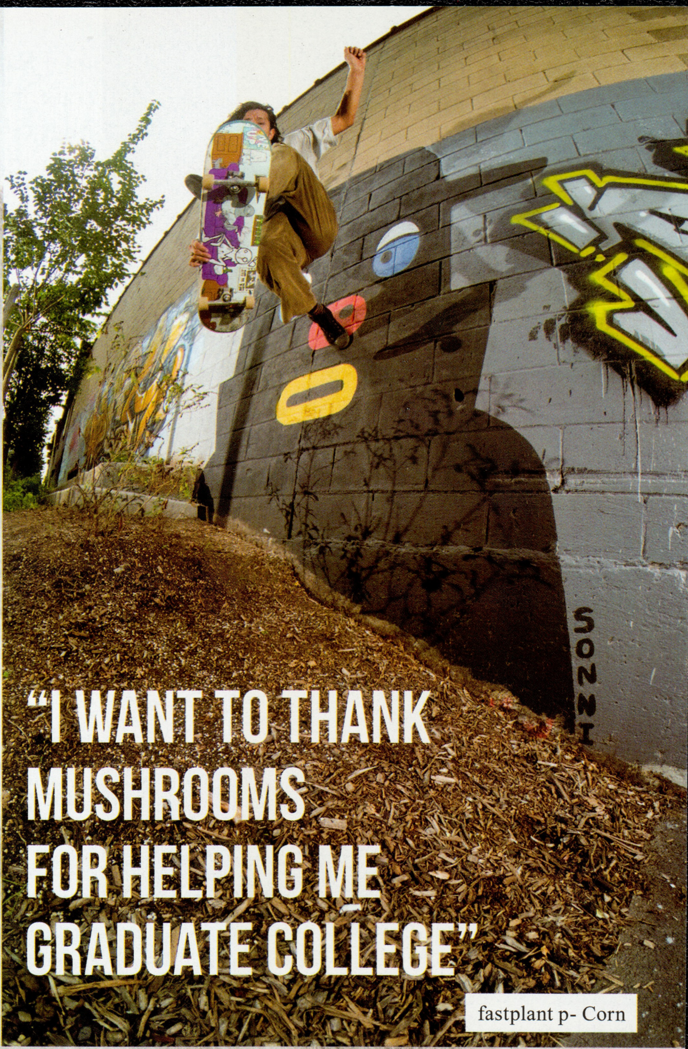
~~What's good bro? What have you been up to?~~
Chilling man. Honestly just been working on illustrations and the coloring book. Kind of really all I've been doing since I still got my hurt ankle.

~~Can you tell if it's getting any stronger?~~
Yeah, I do PT almost every day. Every day it feels stronger, slowly but surely. I was traveling a little bit and it probably wasn't helping to be drinking and doing stupid shit you know.

~~What have you been up to today?~~
Today I had a cousin come over and play some chess. Played a couple games and he actually left as we tied so it's one to one. Besides that, just working on illustrations. Working on this one piece of this person dreaming.

~~Where in Virginia are you from?~~
I'm from northern Virginia, born in Alexandria and kind of grew up through my teenage years in Sterling. Between that I just traveled to Guatemala. I am half Guatemalan.

~~So you traveled to Guatemala because you got family over there too?~~
Yeah half my family is Guatemalan and we used to go all the time. I used to be there for months at a time.



"I WANT TO THANK MUSHROOMS FOR HELPING ME GRADUATE COLLEGE"

fastplant p- Corn

~~Would you skate over there too?~~
Actually I started skating when I was like thirteen or something and then I think I didn't go to Guatemala for a while until I was like seventeen. I think it was something like that because I didn't have my passport. Then I went to Guatemala but there is not really much there to be honest. The skate parks I remember honestly all really kind of suck. There is so much potential but something about every one of them was just really bad. There was this one in Xela, which I'm pretty sure is an active volcano, but there is this skatepark and it's in this hole. There are like three

sw slappy crook p- Pendry

or four levels leading down to where these horrible bowls are at, these crazy transitions with like ten foot vert walls and stuff like that. It's crazy, you gotta look up that park. The skatepark is so bad it's not even funny but it was pretty memorable. You can't really skate much there unless you're in the city.

~~**You said you were traveling a bunch and went on a road trip, tell me about going cross country?**~~

So at the end of 2020 I was living in New York and I started to write this coloring book and I found it really hard to concentrate and to find the words so I decided that I was just going to travel the country in my car. Basically I had made some bread off of some crypto investments and I built a bed in my Honda CRV and just started traveling the country. I made a big huge circle, it took me like eight months. I went to Atlanta, then LA, then up to Seattle, and then crossed back over to Pittsburgh. It was quite a journey honestly. You don't really realize how beautiful the world is until you're by yourself and you can just hear all the noises it gives you. Whether it's from the desert or the forest or a mountain or whatever it is. It is so interesting and beautiful, no matter how many times you see these beautiful things, there is never a lack of another more or equally beautiful thing. Traveling was one of the most beautiful things ever. It's such a gift being able to move from one place to another not knowing.

~~**Tell me about filming with John Evans for *Cinco*?**~~

I love those dudes so much, they are so hungry and so professional it is insane. The first time I remember we went to a spot and lit it up, it's such a surreal feeling. It just makes you want to push yourself and your boundaries. I for sure tried shit I didn't expect I would want to do, or could do, but only because I grew up knowing about Jevans all my life. So being able to have an opportunity to be a part of this project was so sick. Even though I wasn't able to be there for a lot of it, just being in the van with the boys I made some of my best friends in the world from just filming.

~~**I know you like mushrooms. Is there ever a time where it's too many? Or is there never too many mushrooms?**~~

I think there definitely is for sure. Every strain is different, just like weed. Once you find yourself a nice strain you can kind of know how much to eat to get to certain points. It depends on what you want I guess. I definitely think a micro dose every day is good. I want to thank mushrooms for helping me graduate college to be honest. I think if it wasn't for mushrooms I wouldn't be on point.

~~What did you go to college for?~~
I graduated with an electrical engineering degree with a specialization in micro electronics. It's weird to say it.

~~Plan on using it any time soon or just doing what you want for now?~~
I'm still banking off this crypto stuff and I started making a little money off NFT's. I've just been using my time to work on the coloring book. Maybe in the future if I'm not able to... See that's the thing though. Having a plan B is just not having full confidence in what I really want to do. Realistically, it would be nice to be able to continue to be an illustrator and tell stories and not be an electrical engineer because I don't really want to work for anyone. I like being able to create and work for myself.

~~Where do you want to go outside of the USA?~~
When it gets warmer it would be sick to go to Paris. If we were going right now, I'd be down to go to Lima, Peru. It's pretty sick and a good place to skate. That whole city is a skatepark.

sw fs noseblunt p- Pendry

~~Since you couldn't skate, what did you end up doing during the Stingwater trip?~~
I mostly pulled up to hang out with everyone and thought I would be able to skate a little bit but didn't. I already had my ticket and Daniel said I could stay with him so I just was filming most of the time. It was nice though, I like filming. That's like all I really did, I felt like a cheerleader. When you are watching everyone skate and you aren't, it makes you really appreciate their skating a lot more. Not being in the field like that and on the sidelines watching makes you really appreciate the homies more. Sting video should be coming out in like June or something. Jevans is gonna have another video too. Talking about a year or something to film it. I just love skating with Pendry and Jevans. They put me in this really cool mindset.

ollie off statue p- Becker

~~What's next for you in general?~~
Right now, I've been illustrating the coloring book. It has like three stories in it. I've just been illustrating the pages for everyone to color in. I'm like halfway through it now. The words are already done. Since I hurt my ankle I have been in Virginia and it has forced me to constantly be working on something because the time I don't spend skating I spend working on art. I just want to really finish the coloring book. I'm really excited for it and think people will be stoked on it. Also collaborate with different artists, film more and "groe."

wool presents
the Toy Box video
featuring the skateboarding of
Eli Cary
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Nicole Hawkins
Jonnie Paul
Matt Toohey
and introducing
Sam Gremli
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Sean Hanley

Interview by John Mcguire
Photos by Bradford Bishop

~~What's the story behind the term juke?~~
It was a joke from when I used the word trying to describe a crappy curb-cut bump.

~~You were very ahead of the curve living and skating in Barcelona. What can you share from your experience? Compare or contrast to the US.~~
I went to Barcelona to learn Spanish and skate for a few months. I got a job teaching English and ended up staying illegally for about three years. It was definitely humbling to live in a foreign country and use a different language on a daily basis. In the US it seems less common to have the accessibility to get stoked on learning new languages.

~~What skaters local or international have gotten you fired up and inspired the last couple years?~~
Oski and Heitor are fun to watch. Same with Magnus, Ibu, and Alex Richard. As for local, I'm definitely fired up about everyone in the crew

wallie fs crook

for their own uniqueness. Gabe Chan and Nick Mistele are heavy inspirations for sure.

~~You work for a local coffee shop manufacturer. Can you make a solid argument why people should support local businesses?~~
They will let you build ramps in the garage, it's a chill work environment, and they are super easy to talk to about anything.

~~I heard you're a fan of mini-vans. Any thoughts on the van life?~~
Yes I am, and an infinite thank you to you, John McGuire, for basically giving me that magical Toyota Sienna '97 chariot. That thing has logged many miles with many skaters and is still purring. It's an honor to drive. You can sleep in them, you can move stuff with them, and you can travel around and skate with your buddies.

~~Any hidden talents?~~
I was an actor in a TV series called Shangri-La.

fs feeble

~~Five things people need to know about Milwaukee.~~

1.) It's a hidden gem for skating.
2.) Wiskate.com was one of the first-ever skateboarding websites.
3.) You can surf the lake here.
4.) You can completely detach from the city down by the river.
5.) Steny's may have the city's best Bloody Mary.

~~What's something you could share with the younger generation of skaters?~~

You'll meet the best people through skating, and the number of things to learn on a skateboard are infinite.

~~What does the future look like for Sean Hanley?~~

5 Years: Figuring out how to be a dad.
25 Years: Skating more transition, playing music.
50 Years: Reminiscing, learning something.

~~Lutzka or Muska?~~

Muska, no dis to Lutz though.

~~Cryptocurrency or NFTs?~~

In on crypto.

~~Waffles or waffle soles?~~

Both but differently.

~~Frontside or backside?~~

Backside.

~~Aztec calendar or Chinese calendar?~~

Chinese Calendar.

~~A word that rhymes with orange?~~

More ganj.

~~Delta variant or Omicron?~~

Both a big bummer.

~~Gluten free or extra MSG?~~

Extra Gluten.

~~Time travel: past or future?~~

Future to see where we're at.

fs noseslide into bank

~~Virtual or IRL?~~
Virtual and then IRL.

~~Skate and destroy? Or skate and create?~~
Skate and destroy cause you're still creating.

~~Email or snail mail?~~
Snail mail is more thoughtful.

~~Super spreader events or super shredder events?~~
Watch a super shredder event.

~~Nope or dope: Vaping.~~
Nope.

~~Snow.~~
Sometimes dope.

~~Tofurkey.~~
Never tried but dope.

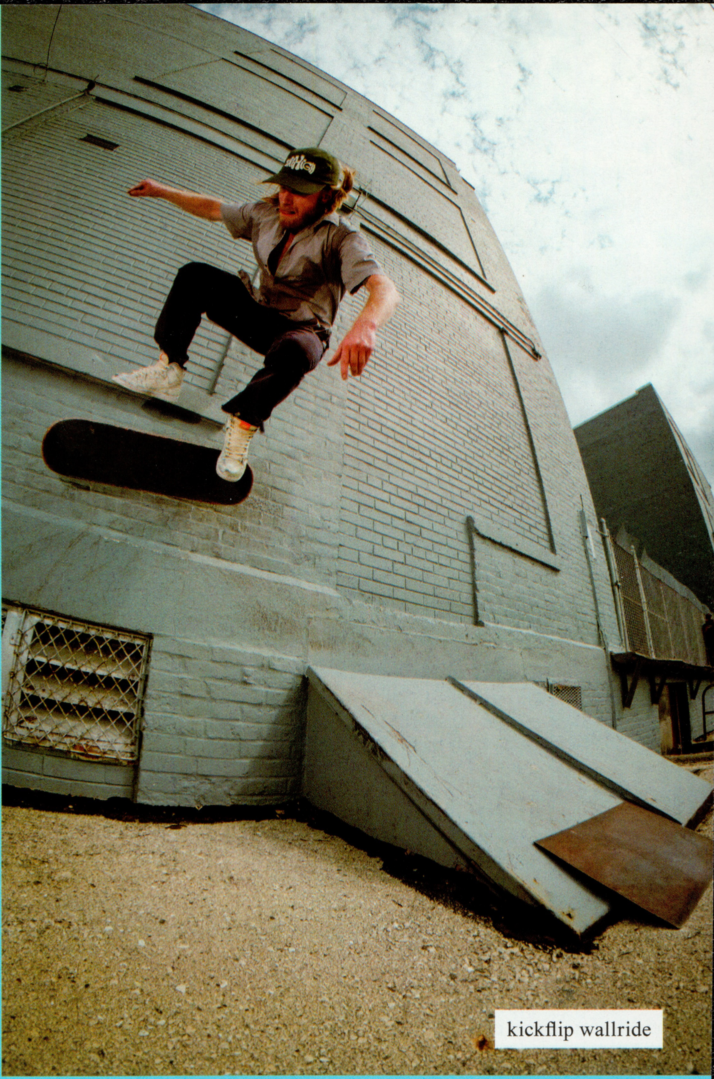
~~Boy Bands.~~
Dope for them probably.

~~LARPing.~~
Very dope.

~~Dreadlocks.~~
Dope if they work.

~~Video games.~~
Nope.

~~QANON.~~
Hell no.



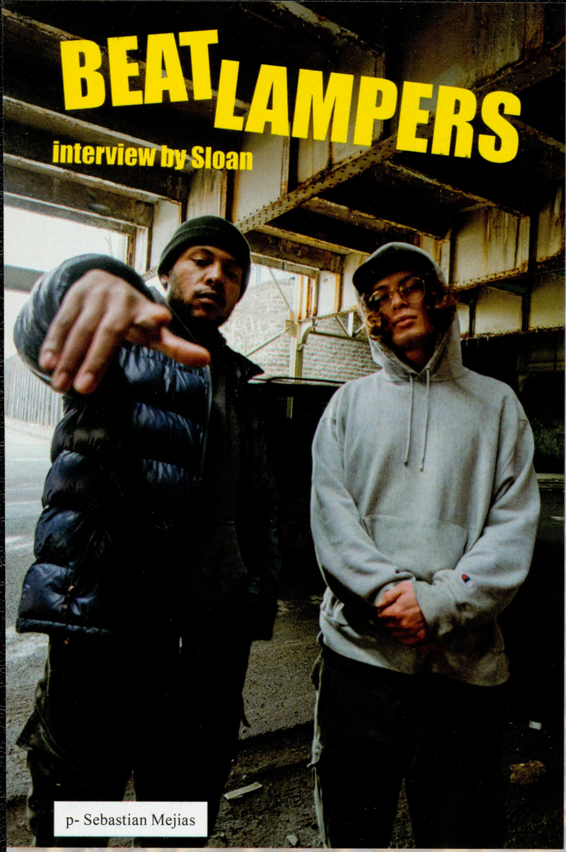
kickflip wallride

~~Thank You's?~~
Family, friends, girlfriend, Beer City, Huh, Open Sesame, Phase 2, Sky High, Cream City, the DIYs, HeyHo!, Moana Skate & Surf Camp, Kronz, Anodyne, Wiskate, skateboarding.

~~F.U's.~~
Nah.

BEAT LAMPERS

interview by Sloan



p- Sebastian Mejias

~~State what you go by, age, and your mission here on earth.~~

Haz- I go by "Haz" I'm 25 right now and my mission here on earth is to leave some shit behind that's going to inspire someone to do some similar shit basically.

D Dand- My name is "D Dand." I think my mission in life is to just leave that legacy that I was lucky enough to find in the ones before me. So the people that inspired me, I want to do the same for those to come.

~~Tell us about the Beat Lampers. Where are y'all from, how long have you been making music together?~~

D Dand- I'd say in the late 2000's I was in a group called Pyramids, which was already Beat Lampers but it was just under a different name and not everyone was involved yet. So Beat Lampers is D Dand, Haz, Volition, Grits (Party Hat), and 99, our DJ. I'm thirty so I'm a little older. 99 is my age, we both have a mutual friend John Vizzone who went by J Viz and he was the producer in Pyramids. We were all friends and Pyramids just turned into Beat Lampers I guess. Antonio Gayle was the key piece who connected everybody...

Haz- I'm a little younger, but we all grew up in the same place. We were all making music, but D Dand, Volition, and 99 were making music separate from me and Grits. I was looking up to them for a minute and first met D Dand as a fan. First thing I ever said to this fool was, "Would you happen to be D Dand from the Pyramids?" He was like, "Yooo you heard that shit?" We all linked up and would just be chillin all the time making hip hop. Everyone was making beats and everyone was writing rhymes and that was pretty much how it went. The name Beat Lampers, if I remember correctly, was something Antonio Gayle came up with and we decided to run with it.

D Dand- Yeah, super creative guy. He wrote graffiti and made beats and raps, so he was hip hop as much as anybody else who was actually trying to seriously pursue it. He was joking a lot of the time but he was hip hop.

Haz- Antonio passed away suddenly in 2011, rest in peace. After a while, it basically turned into some shit that we are doing in his honor just out of a love that we all have personally and together.

~~You're about to drop a new album, so let the world know about that.~~

Haz- My first album came out in October of 2015 and it was called "Just Advance". It was all produced by D Dand which I felt was fitting because I've always viewed him as a big homie so for him to lay down that platform for me to really get some shit off my chest really meant a lot. I was real proud of that album. It took me a minute to build up the energy and confidence to follow it up. When the pandemic rolled around me and D just rolled up in our cribs like "Well we aren't doing nothing else, might as well start putting this together." He would just send me hella beats, hundreds and hundreds of beats in my email and I would try to write a track everyday. I wrote like 30-40 songs for this album and recorded them on this shitty little mic I had on my laptop, and sent the demos over to D to talk about them. After a couple months of that we finally met up at his spot. He was living in Washington Heights at the time so I would drive out there from North Jersey and lay out a bunch of songs in a day. We would go on like that for a couple months until we had hella songs laid down, narrowed down the track list, and the shit is in the mixing process right now. We are working on a bunch of videos and I'm super proud of it. I feel like I have progressed as a song writer. I feel like D has progressed as a producer. I'm very hyped to share it with the world. It's going to be called, "Otherwise Time Gon' Tell" so look out for that.

~~I think skateboarding is like a brotherhood, if you skate, I skate, we skate, a lot like hip hop. What do you think it is about hip hop that makes those quick, solid connections with people?~~

D Dand- With hip hop, especially the type of hip hop we make, there is so much vulnerability and raw emotion and you connect with things that are not just surface level. It's implied almost in the music, the tone, so when you can connect over that shit it's a no brainer because it is so much more nuanced.

Haz- True, and it's not always easiest to infiltrate that community. I feel like if you meet someone else and can tell they put their time and effort in to get to a point in that community where they can be respected, it's like okay we been through the same kinda shit. Like a head nod kinda thing.

~~How important do you think it is to be well rounded in this craft?~~

Haz- It is very important. You get into the hardcore hip hop conversation of what it means to be an MC versus what it means to be just a rapper. A MC is basically someone who can handle any situation, that's how I feel about it. I care about this. At this point, I have spent most of my life doing this. I just want to get as good at it as I possibly can and cover all aspects of it. I feel that is highly important to me and the type of music I'm doing.

~~You guys keep it really true to the game with no flashy gear or overproduced beats, and well thought-out lyrics. How did you develop your style, how do you manage to stay in your own lane nowadays, and stay true?~~

D Dand- I listen to a lot of old shit honestly. I try not to get caught up in what's new. I listen to my own shit a lot so I'm constantly thinking on how I can get better instead of worrying about what someone else is doing. Sometimes I need to get inspired and it's dope. I've been realizing I don't need to look up to these famous people with these platforms, I have friends that are immensely talented. Whenever I need inspiration I just look to them.

Haz- What D said. I think getting inspired by your own circle really has a lot to do with that. If you are reaching outside of your life to get inspiration, it's going to take your shit in a

p- Tommy Twice

p- Sebastian Mejias

whole different direction. That's one thing and another is being consistent. I have had this conversation with a whole lot of people. Picking your lane and staying consistent in that lane, while improving at the same time, will always pay off. It might take a minute but you gotta be patient and keep doing what you're doing.

~~What other hip hop artist out there new or old influence y'all?~~
Haz- Man I got so many influences. I'm just going to speak to major shit that directly influenced my style. My first big influence was Black Star, that Mos Def and Talib Kweli album, some of the imagery on that, like the song "Respiration", some of the imagery on that album really blew my mind at a young age. I was really fascinated by trying to create that same type of imagery in my own rhymes so that was real important to me. I got really into Guru or Phife Dawg and Q- Tip a little later down the line. Rest in peace Sean Price, again just simply clever shit, that's the illest out.

D Dand- I agree. Sean Price is one of the best because the way he rapped was the way he was in person. That type of transparency is just dope to me. My influences were Black Star, Big L, Redman, a lot of the classic shit. Gang Starr, Black Moon, and more recently I would say Wiki. He's been a pretty big influence to keep my sword sharp as far as rap.

~~Do you feel like hip hop is being well represented in this day and age?~~
D Dand- I don't wanna sound like a hater, I think it's a yes and a no in a lot of ways.

Haz- Yeah, I think there is ill shit coming out for sure. I think one of the dopest things in hip hop is that there has been a resurgence in people putting out vinyl records and that's super dope to me. That speaks to there being a lot of people that still care about keeping the scene going as it was originally. Also they are putting a modern twist to it. For example, DJ Muggs has albums out with a lot of dope MC's. I think there has been some cool cross over between old school legends and newer people who are trying to keep it going.

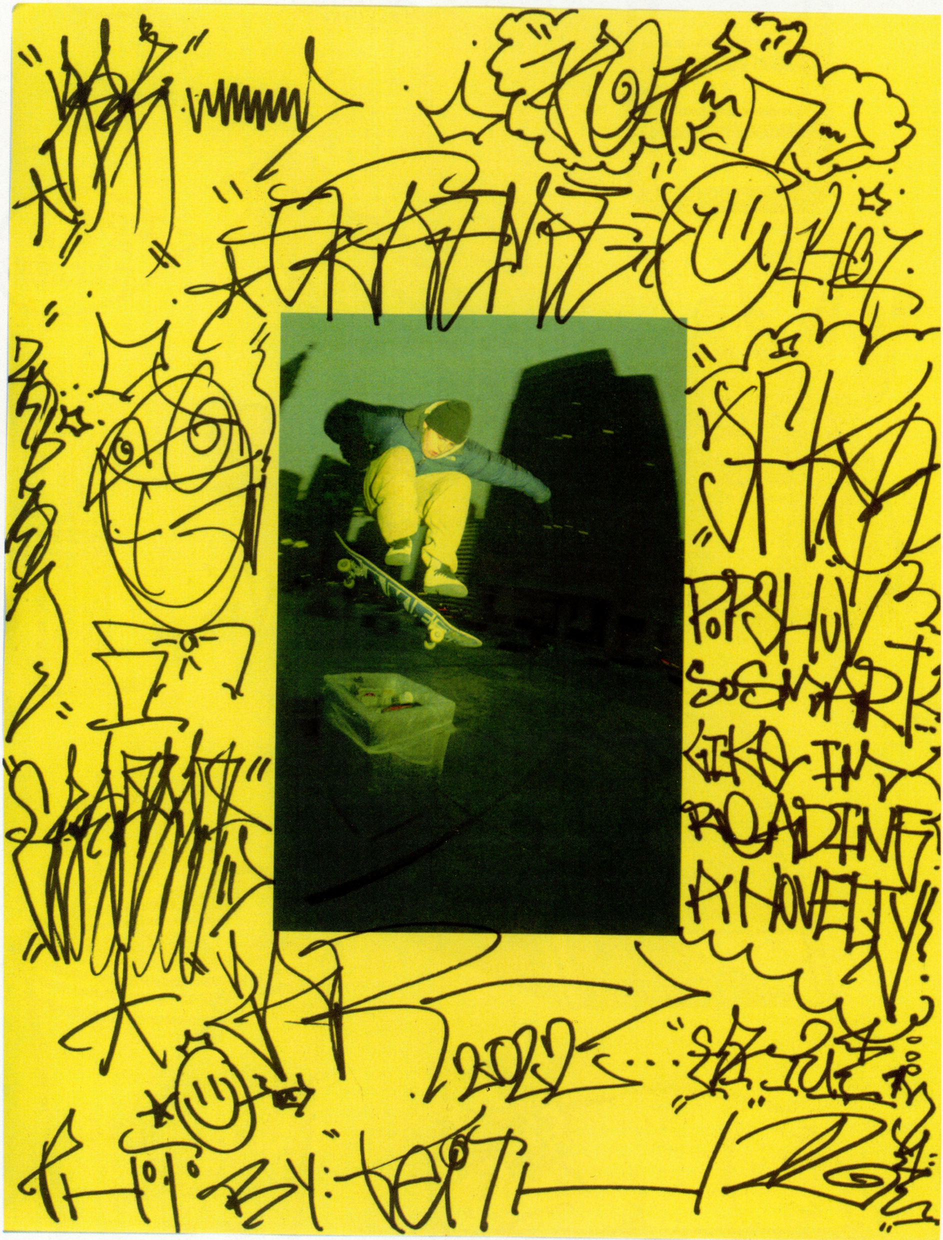
~~When you're writing how much of it is on paper or in your head?~~
D Dand- It used to be on paper back in the day especially in high school having notebooks and shit, just filling them with rhymes. That was dope, it became a thing. You wanted to have a notebook, and then the iphone just made it so easy with all the freestyles.

Haz- For me it was so funny because I used to carry this backpack around when I would skateboard and it had like a gallon ziplock bag in it with a bunch of folded up pieces of construction paper and they all had verses on them. It was like thirty verses in this bag that I would carry around. Grits would come through to make songs and I would dump the bag and spread em out on the floor and try to pick one. Then, like D said, the smartphones came around, I would write on my phone for a long time. I still do sometimes but recently I've been trying to fill books up again because I think it makes you a little more thoughtful of what you're doing.

~~Do you remember the first song that got you hooked on hip hop?~~
D Dand- It was probably 50 Cent "In Da Club" or some dumb shit, I was like thirteen and was super impressionable at that age. I don't know...

Haz- The first rap song I really really liked was "We fly high (Ballin')" by Jim Jones. Then what got me into hip hop for hip hop sake, this is kind of funny too, was "Kick Push" by Lupe Fiasco, or "Jesus Walks" by Kanye. I could spit both of those word for word at any time you want.

Rest in Peace Define aka Tone G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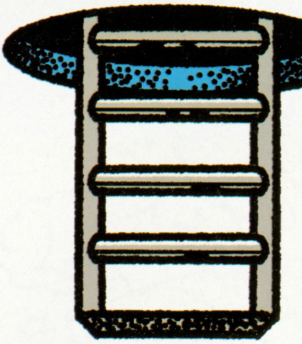
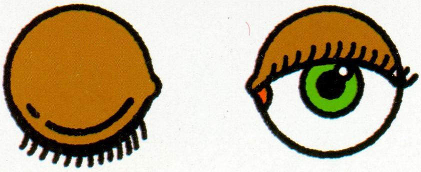
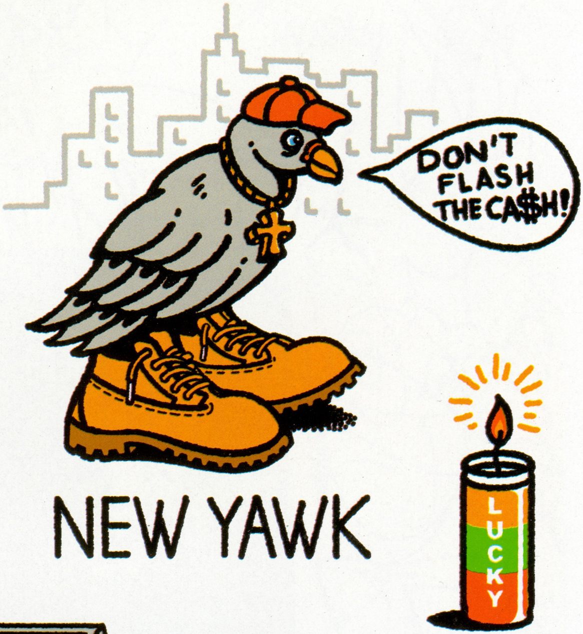
GIKO IN
ROADING
A NOVELTY!
2022
PHOTO BY: KEITH



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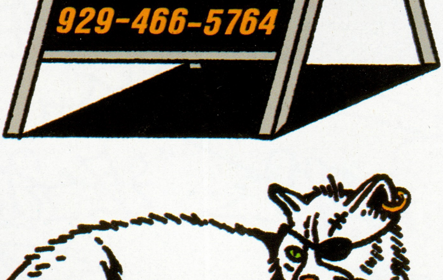
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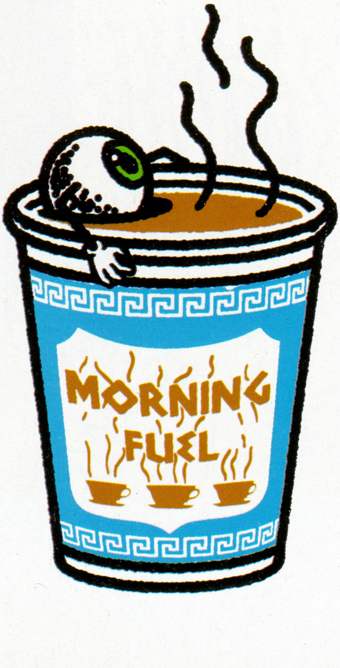
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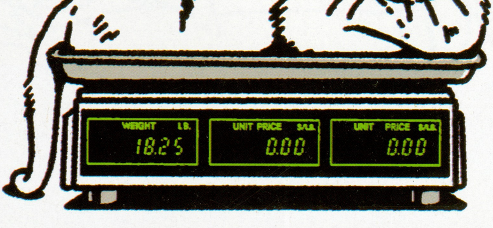
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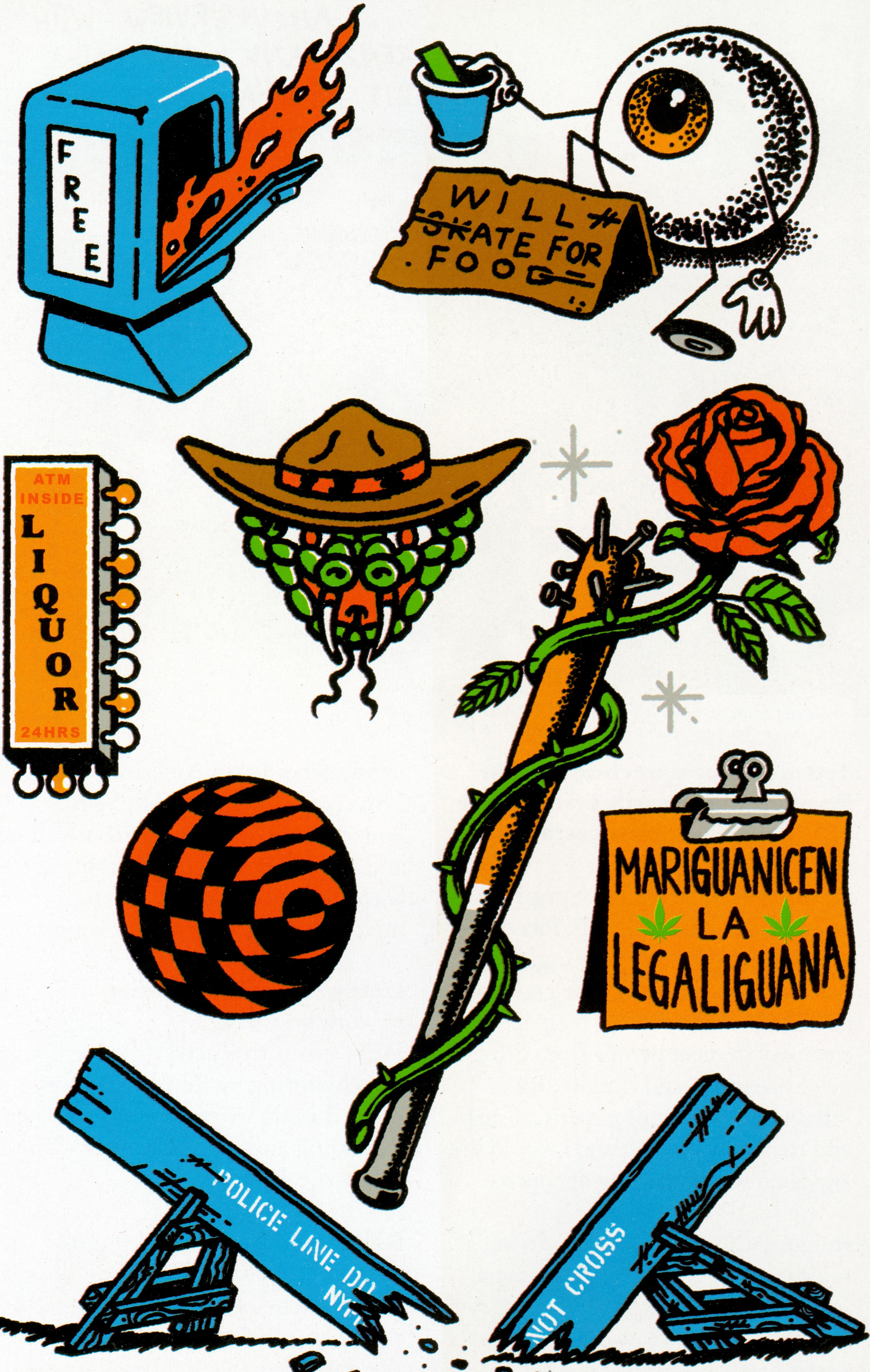
FREE
WILL ~~SKATE~~ FOR FOOD
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LIQUOR
24HRS
MARIGUANICEN LA LEGALIGUANA
POLICE LINE DO
NY
NOT CROSS

by Daniel Shepard

AN INTERVIEW WITH RENZO AND DANNY FALLA ABOUT LEGANA SKATEBOARDS

BY LARRY DAVIS PHOTOS BY DIEGO JUAN VARGAS

TEAM LEGANA
LEGALIZE SKATE

p- Javier Muñoz

~~**Tell me about your childhood in Peru? Not necessarily even skating, just lifestyle, experiences, and the culture you grew up in.**~~

Danny Falla: It was great growing up in Peru. Lots of friends, lots of activities outside like bmxing, soccer, surfing/bodyboarding. We grew up in Lima, and that's a big metropolitan city, easy to meet people from different neighborhoods and explore. It's influenced by a lot of American surf and rock and roll culture, I would say, and then skateboarding of course.

Renzo Falla: Yeah, we come from a middle class family and if you come from a middle or high class family you will definitely have more or less some American/European influence, like in any other Latin American country. Lima is the only capital in South America on the coast, so great seafood and lots of surfing. That combined with the traditions and cultural mixtures make Peru a great country.

~~**How were you introduced to skateboarding?**~~

DF: I was introduced to skateboarding by Renzo. I always wanted to do whatever cool thing he was doing and skateboarding was and still is the coolest.

RF: We always had skateboards around. My dad got me a penny board when I was a little kid, then I got a bigger one with plastic wheels. We didn't know about tricks until one day a friend of mine got a Vision aggressor that his dad got from a friend of his that went to California on a business trip. I got hooked instantly and then we saw the Bones Brigade video, oh man! I was just blown away. I obviously asked for a skateboard right away because we had family living in the US. We started to watch more skate videos and we skated all day every day. It was hard to find vhs tapes or magazines, you had to wait for months.

~~When and how did Legaña come about? Was it a brand back then or just a crew?~~

DF: I was the youngest in the crew, the mascot I remember some would say.

RF: Legaña was formed in 1987, so Danny was very young. We started skating around and exploring other cities and meeting other skate crews. At that time, all the crews had names and it was cool. When we formed the crew we were into punk rock and we wanted a nasty name, not a cheesy name like most teams at that time, so we called ourselves the Legaña team, which in Spanish means "eye booger."

~~What was the mission in those early years and what were some of the things you all did around South America?~~

RF: Our mission was progression. There was only one skatepark in the whole city and there were only a few contests here and there, so we started to build ramps in the middle of neighborhoods. We had to fight with police and municipal authorities because they would remove our ramps and we'd have to rebuild them all the time. Then vert kinda died and we

Danny Falla, fs noseblunt

Fabrizio Caro, fs noseblunt

Fabrizio Caro, barley grind

started skating street a lot, building boxes and kickers.

~~What brought you both to New York?~~
DF: We've had family living in the states since the '70's and my uncle asked for my mom and us to come legally, which takes about ten years. One day in 1996 we got the call, so we asked for a visa, got it, and then came to NYC and got a resident card right away.

RF: Yeah, my family told me we are moving to New York and you gotta go to college and work, and told Danny that he had to finish school here. We had no choice!

~~What motivated you to bring back the brand and how's it been going?~~
RF: When we were a crew we always had to do our own shit. Our own pants, patches, shorts and put Legaña on them, so we had the idea of creating a brand a long time ago. In recent years we got reunited, older, and more experienced so we decided to do it. But we don't do it for the money, we're doing it to represent a continent, a country, and to help skaters that have the same dream we had, but never had the opportunity to do it in skateboarding. We want to get other people to know that in Latin America, and in Peru, we have very similar skateboarding stories like in the US and Europe, and that we also love skateboarding.

DF: Yeah and it's been going great. We are getting a lot of love from shops, especially on the East Coast, a lot of love from cool people.

Martin Saavedra, sw pop shuv

RF: Yeah it is definitely growing, but sometimes it gets lost in translation I would say. Skaters there think that if you're a pro skater in the US, you're doing well financially, but once you are here you know that is not true. So many kids get into skateboarding with the idea of coming to the US to become a wealthy person, thinking that winning contests is everything. We try to educate kids about the fun in skateboarding, the individuality, the art...

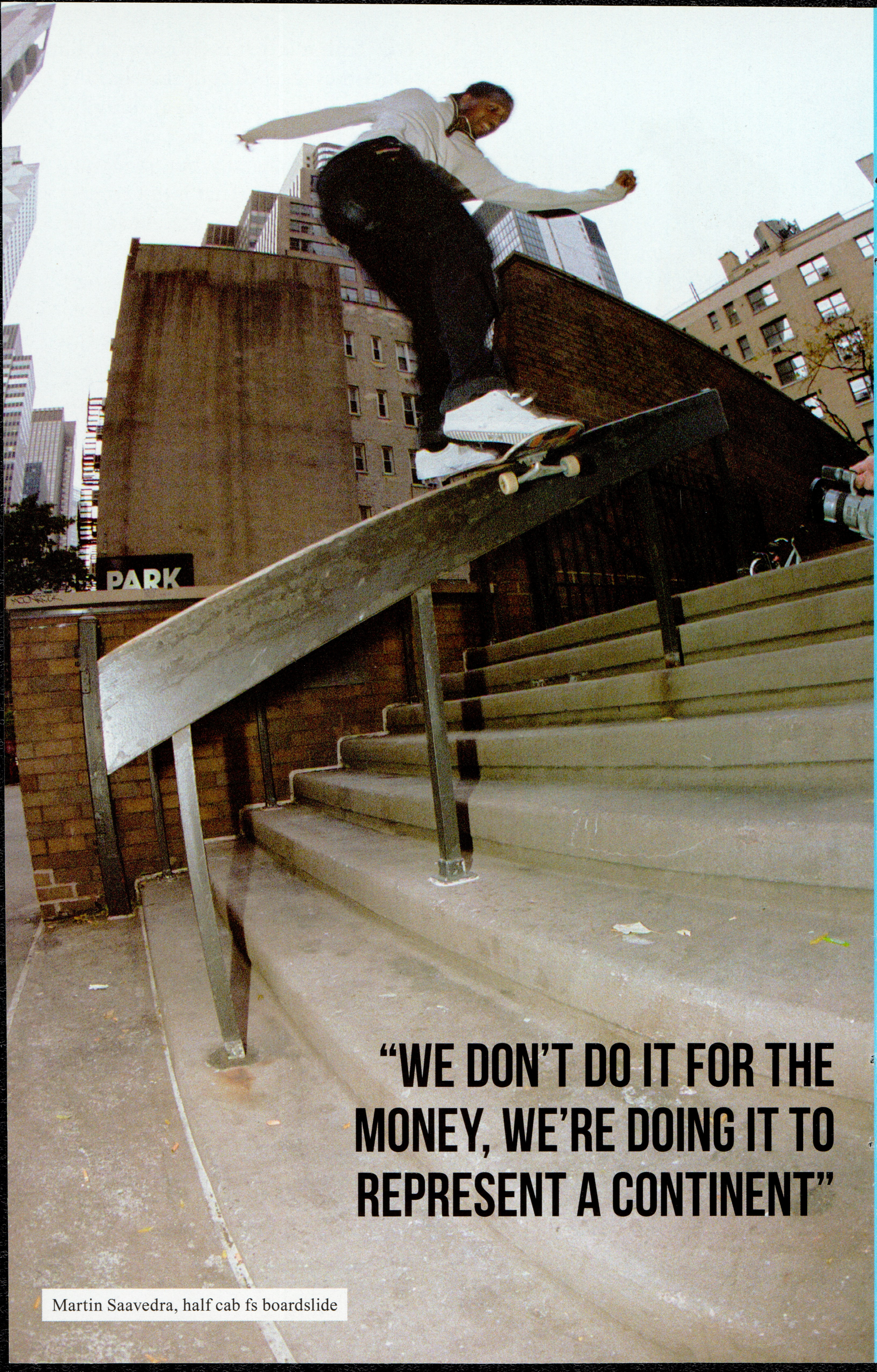
~~Do you have any major goals for the brand? Is there anything you're excited about coming up?~~
DF: Show our roots and culture with our graphics, skaters, and videos. Travel and make great memories. For me it's such a great feeling to be able to bring some of our riders from Peru

~~Who's on the team?~~
DF: Walon, Fabrizzio Caro, Luis Aguilar, Erik Gilabert, and myself.

RF: They are the recent ones. We've had many rippers since we started, for some reason some of them decided to do something else, but we're still friends. RIP Mateo Martinez.

~~What's the skate scene like in Peru and Colombia?~~
DF: The scene down there is great, with a lot of very talented skaters. It's even bigger now after the Olympics. There are underground skaters that make videos and skate street a lot, and then there are the contest skaters that train and do 540 flips to boardslides. So kinda like here but less companies, the industry is not as organized but it's getting better and better everyday.

Danny Falla, slappy crook



“WE DON’T DO IT FOR THE MONEY, WE’RE DOING IT TO REPRESENT A CONTINENT”

Martin Saavedra, half cab fs boardslide

to the states. There are a lot of great skaters that dream of coming to the states to skate and experience what it's like to skate the spots and meet the people here. I was lucky enough to move to NYC as a teen without really wanting to, honestly. I'm also excited for the new video we are working on too.

RF: Keep growing as a brand and as a team. We would like to include more riders from all over as we progress and be able to show people Peru. We always go once a year and we're down to bring people to skate there.

Danny Falla, '89 contest winner p- Pepe Benites

Fabrizio Caro, fs 50-50

Danny Falla, sw bs flip

GIANCARLO POVEDA

PHOTOG INTERVIEW BY ZACH MOELLER

Roberto Montero, fs 50-50

~~How long have you been shooting photos?~~

I've been taking photographs since 1998 when I began to study advertising in college. There I received an introductory course to photography, but I think that from a very young age I had a fondness for it. I took my first photos when I was twelve, in the last year of elementary school. Then at 13 I began to discover skateboarding and put photography aside for a while.

~~Tell me about the moment you fell in love with skateboarding?~~

I fell in love with skateboarding in 1985, when some skaters went to the park near where I lived and were doing all sorts of tricks that I didn't understand, and that seemed too radical. They lived nearby and used to put two launch ramps outside of their house, in front of each other, forming a mini ramp. That's when I said to myself, "this is my thing."

~~Do you remember the first skate photo you shot?~~

The first skate photograph I took was in 1996, in that park in my community. It was my friend Daniel "Junior" Salazar doing a big ollie down a gap from the top of a kiosk and over the sidewalk into the street. I took it on one of those plastic cameras my parents used for family outings.

~~What cameras are you using now?~~

I'm currently using a Nikon D7000 for digital photography. I also take analog pictures, I use a Mamiya 500 DTL 35mm and a Mamiya C3 120mm in a medium format.

~~What other essentials do you keep in the camera bag?~~
I always carry one of those multipurpose blades, a small battery to charge the phone, a couple of extra shoelaces to tie flashes wherever you need them, an automatic blade, and folding pliers.

~~When you shoot analog does this include skate photos?~~
I always try to take some film photos during every session. The biggest challenge is that you do not see what you are taking. You are using a full frame camera, nothing you see in the camera's viewfinder will be cropped. What you see is what you get. I actually feel more confident when I take photos on film than when I do digitally because of that. The only thing I really like about digital is that it is faster for our modern lives in this digital age. But in terms of realism and quality, film has no comparison so far.

~~Do you ever develop your own film?~~
In the beginning when I was an advertising student I learned to develop in a very basic way. Then some neighbors started a developing business even though no one was doing it anymore. So I decided I could leave that job to them since they had a lot of experience and I thought it was a good idea to support your local store. Now after all these years I am still developing with them and they have never failed me.

~~What's the scene like in Costa Rica?~~
It's quite a large scene that has developed since the mid-late '70s when surfers from California came for a famous wave that formed in Mata de Limón on the Pacific Coast.

Sebastian Vargas, heelflip

Harry Durn, fs noseslide

According to them, they were the ones who brought the first skateboards to Costa Rica. From that time on the fever for skateboarding continued to grow and develop until today.

~~With such a large scene there, have you ever shot surfing?~~
The idea has come up many times. With such a large movement, the big sponsors, and all the help given to national surfing, sometimes I think I'm in the wrong sport. But like skateboarding, you must be a surfer to be a real surf photographer. I tried to surf a few times but I could never do it due to financial limitations. To be a surfer you need to live by the beach and I've always been a city dweller. I have taken photos a couple of times of some friends who surf, but it really only has been two or three photos ever.

~~Do you feel like Costa Rica gets slept on by the international skate community? Why would you recommend it to skaters looking to travel?~~
The truth is that we are ignored by the world. I think it is because we are a third world country. There is a lot of talent in the streets, but there they remain due to lack of real support. The problem here has always been the same, groups of wealthy people who see a niche market in skateboarding but have never actually ridden a skateboard in their lives. I'd recommend that you visit the country, all those who have come haven't wanted to leave. They always want more from Costa Rica.

~~What's the craziest situation you've had shooting?~~

In 2005 my brother and I had just made a video. We managed to get sponsors for. It premiered in a theater and the profits we made from that were to be used to buy a digital camera that we needed. We went to buy it in Panama because at that time there were no stores that sold photography products except for one with exorbitant prices. After documenting some skateboarding with the local scene and some other Costa Ricans who went on the trip, we returned home with the new camera. Three weeks later while we were having a session like any other at a spot near the capital, two men on a motorcycle approached us and pulled a gun, stripping us of the new camera and the only video camera we had. In a violent way they had taken everything that had cost us so much to achieve. Luckily no one was injured, the guy was violent and seemed to be waiting the minimum to shoot. After this we received help from family members to once again get the money to travel back to Panama to buy another camera. In street skateboarding you can't trust yourself or turn your back on anyone. Since then I always carry a knife with me and keep one eye looking over my shoulder.

~~Do you have any advice to people looking to get into skate photography?~~

If you want to take pictures of skateboarding, you must be a skater. That same patience and stubbornness that skateboarding gives you to keep trying comes out, because photography is the same. You must take many photos, practice a lot, and

SALIDA
Cajero Automático

Kevin Pereira, fs 50-50

Jordan Vasquez, ollie

never get discouraged. You also need to be patient with the skater you are going to photograph, as the trick can come out first try or take hours. Go out in the streets, search for and find your own style. Just like every skater has their own, you should look for yours.

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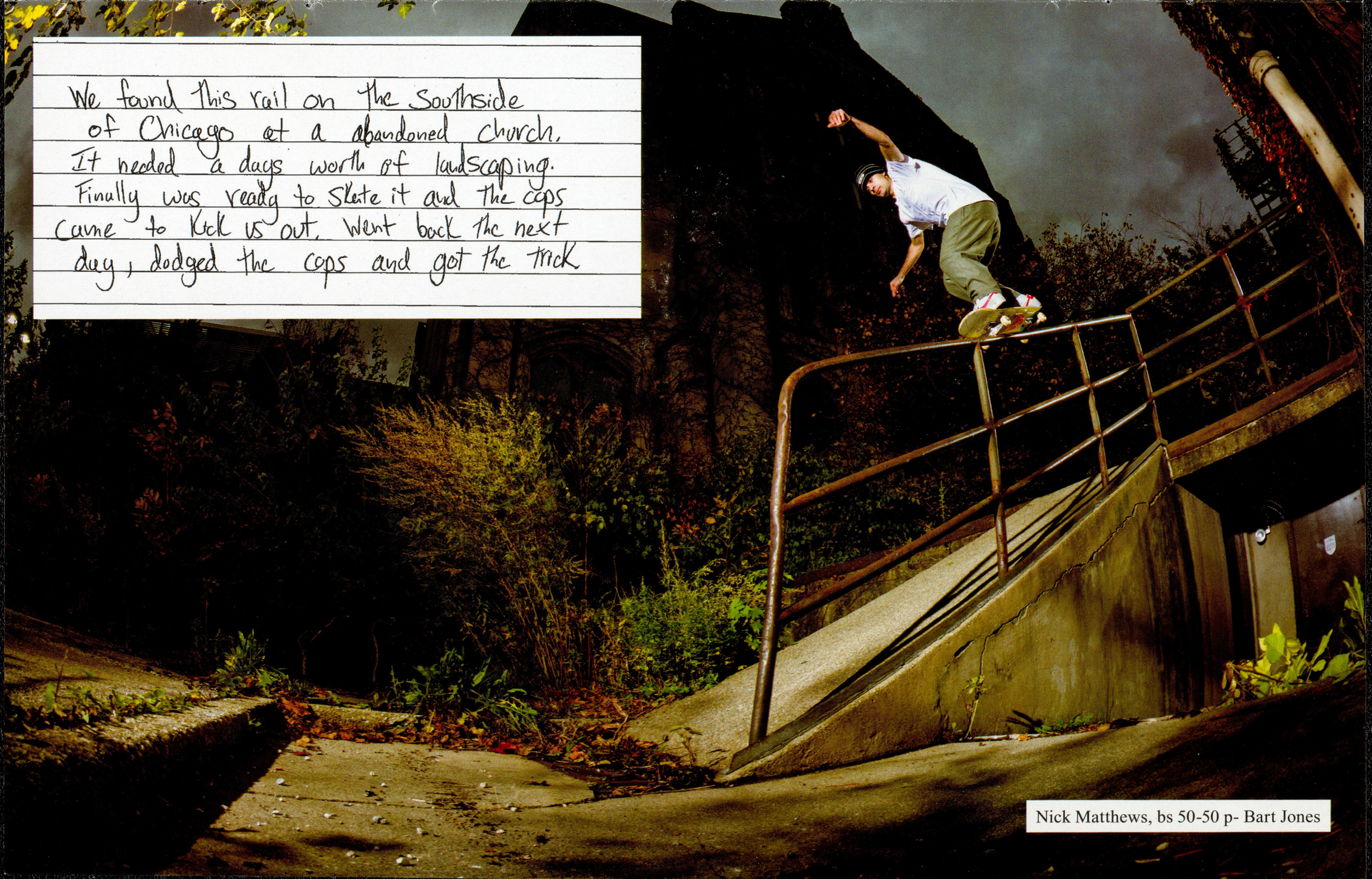
Daniel Carvajal, crook



We found this rail on the Southside
of Chicago at a abandoned church.
It needed a days worth of landscaping.
Finally was ready to Skate it and the cops
came to Kick us out. Went back the next
day, dodged the cops and got the trick

Nick Matthews, bs 50-50 p- Bart Jones

blunt one foot fakie

BRANDON NOVAK

INTERVIEW BY LONNIE SHAMBLIN

PHOTOS BY STEPHEN KNIGHT

Brandon Novak first stepped on the scene in 1992 with the release of Powell Skateboards video "Chaos." Since then Brandon would go on to appear in several early 411s before becoming completely consumed by addiction in 1993 at the age of 16. It wasn't until 2003 that long-term friend Bam Margera would reach out and pull Brandon from the gutter, but Brandon's success would further fuel his addiction in unimaginable ways. Now seven years sober, Brandon has rediscovered his passion for skateboarding and spends most of his time helping those in need overcome addiction.

~~What's life like for Brandon Novak these days?~~

Life for me today is kind of like how it was always supposed to be. I'm reliable, dependable. I'm a good friend, good employee. I'm a man of my word, but most importantly, I try to help as many people as I can.

~~When Bam asked you to move to West Chester and be a part of the show to help you get off heroin, what did you think would happen?~~

I knew that with this opportunity I could really reinvent, recreate myself and change where I was at and the direction I was headed in. Although I really wanted to do that, my internal self was just screaming, "You're never gonna be able to do it, you know you're gonna fuck it up, you're about to burn yet another bridge." That was the hardest thing about it all, knowing that despite wanting a new way of life so damn bad, my disease was so powerful that I was expecting to fail at that mission.

~~How has sobriety changed your life?~~

I could go on for hours about how it changed my life but more importantly it changed everyone's life around me. My mother gets her son back, my employer gets his employee back, my employees get their employer back, my cats get their father back. The whole world just does better with me being sober in it.

~~What do you say to others that feel like their past dictates their future?~~

I'm blessed because today I've learned that my defects, the very same things that were killing me, one bag, one bottle, one pill, one needle, have now become my assets by way of my story being so public and me being so transparent with it. Skateboarders, musicians, artists, addicts, and alcoholics, primarily we are defiant by nature. We hate authority and we'll never conform. So what I like to do is share my story in a form of attraction rather than promotion. If someone out there sees my story, they'd say, "If he can do it then I can do it" and then they'd pick up the phone to call me and at that point the terms of their contract will forever change because it's now become their idea.

p- Garret Lopez

~~You started Novak's House a sober living facility focused on transitioning people from inpatient treatment back into society. What are some long term goals with that?~~

I opened Novak's House with the vision of one day becoming a resource that any man looking to transition into sober living could utilize. Where money would never be a deterrent. I opened the first house with 12 beds a year and two months ago. Today, I have three houses with 42 beds and I believe everyone deserves a chance. So again, seeing who I was prior to sobriety and the following I acquired during it, has allowed me the opportunity to raise donations and resources to provide countless amounts of scholarships for anyone in need.

~~You're about to release your first full length video part in over twenty years, how did that come about?~~

What I've learned recently is that skateboarding is the only thing that truly allows me to be in the moment. It shuts off my head which never stops screaming. It stops time and it takes me back to the happiest times of my life. So at 43 years old, to be putting a full-length video part that I worked really hard on, flew to different countries and went all over the United States for, put in a lot of time, a lot of preparation, a lot of thought into, it's one of the things I'm most proud of and I don't say that lightly. This was some of the best times of my life. There's nothing more that I love and miss than jumping in a van with like eight dudes and just living in the moment.

~~What was it like filming a full street part at 43 years old?~~
Honestly, it was one of the best times of my life mentally and physically. My body was like, "Whoa, you need to calm the fuck down." But with that being said the days were filled with skating and the nights were spent getting massages.

~~What are some of your highlights from the road while filming for this part?~~
Mainly just fucking with Lonnie who is the filmer/driver/team manager who has to deal with everybody and gets the shortest end of the stick. Sharing hotel rooms, skating all day, watching clips at night, and just learning how to accept ten different personalities each trip.

~~Where can people watch the part?~~
It's coming out online early March, follow @hdvideomag on instagram for more details.

~~What does the future hold for Brandon Novak?~~
I just want to be able to continue skating and never take it for granted.

noseblunt slide

KRUX
LIFE COUPON
JUSTIS WALTON
KRUX
KRUX
"Life Coupon part out now"

Isaac White

Interview by
Jawn Cena

lipslide p- Patrick Woodling

NOT A THOROUGHFARE
PEDESTRIANS PROHIBITED

early grab p- Sam Mckenna

~~Yo, what's good? You in the car?~~
No, I just rode my bike over the bridge to my job to get my board before going to the airport.

~~Where you going?~~
I'm about to go to L.A. for a week or so. Just figured I'd go now before it's too late. I'm just trying to see all of my homies who just moved out there.

~~How was living in Seattle?~~
It was really sick. I lived in Seattle for about three years, kinda starting in 2015. It was the polar opposite of living in a suburban town in North Carolina. Just going to a city with hella skaters, hella skate friendly and way more diversity. So many people I met out there I still talk to all the time. Some live out here now.

~~What made you come to New York?~~
I originally grew up on the East Coast and a bunch of my friends and family were on the East Coast and moved to New York. It was kinda isolating, being the only one on the West Coast, and it was so expensive trying to visit all the time. It got to the point where I wanted to move to L.A. or New York to try to pursue skating. I figured that the skating I liked to watch was in New York, and all of my friends and family were over here anyways.

~~What kind of skating do you like to watch?~~
When I first moved here I was super into watching the Quartersnacks and Johnny Wilson edits. It was the first montages where it seemed like everyone was skating one spot, way more relatable. I feel like now I only watch videos from the '90s. Old 411s, stuff like that, or old FTC videos. The apartment that I live in right now has so many old skate video VHS tapes that have been collected by all the people who have lived there. It's crazy. I feel like I haven't even watched all of them.

bs lip p- Mac Shafer

~~You live in a skate house?~~
I guess so. Everyone who lives there skates. It's me, Neil Herrick, Neils Bennett, and Sam McKenna. Sam shoots photos and both Neils are pro!

~~What's up with Titus?~~
Titus one of one is a project I started towards the end of lockdown. I started printing a bunch of bootleg band tees. There was a tee I wanted that was $100, so I thought that it'd be so much cheaper if I just printed one out super shitty through some tee shirt service online. It turned into me finding a way to print on clothes at home and making my own shirts. I got super inspired to make collages and more art pieces after Covid and it translated to trying to make collage art pieces on the clothes. I think it was just me trying to make clothes for myself and people would just ask me for it. I started making more than one copy whenever I'd make something for myself and it's kinda just like that right now.

~~Have you ever made a zine before?~~
I made a zine one time in Seattle of iPhone photos, and then a little playlist at the end printed out on the back. I made maybe twenty copies. I've actually been working on a risograph print out zine this past week. My friend Patrick has a studio in Bed-Stuy and I've been printing a bunch of scans of my drawings. It's super easy to print out a bunch of copies at once so I've been collecting photos until there's enough to make a zine out of it.

~~I hear you're working on an all drop in part?~~
I feel like I've been working on it for two years. I have so many drop in clips on ice. I don't know if it'll be a drop in part, but maybe a part without ollieing. I feel like that hasn't really been done.

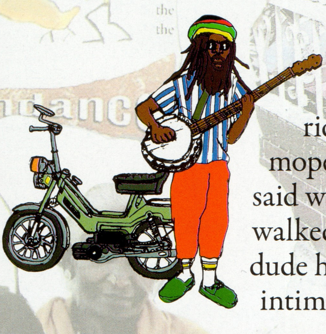
boardslide p- Sam Mckenna

ride on grind p- Sam Mckenna

~~How many times has your moped gotten stolen?~~

Fuck dude, twice? It got stolen once from outside my apartment. I had it back for maybe a week and then it got stolen again from in front of my job. I was working one day and had it locked up in front of the store, just the tire locked. I came out after work and that shit was gone. I was so shocked after just getting it back and had no idea what to do just feeling so defeated.

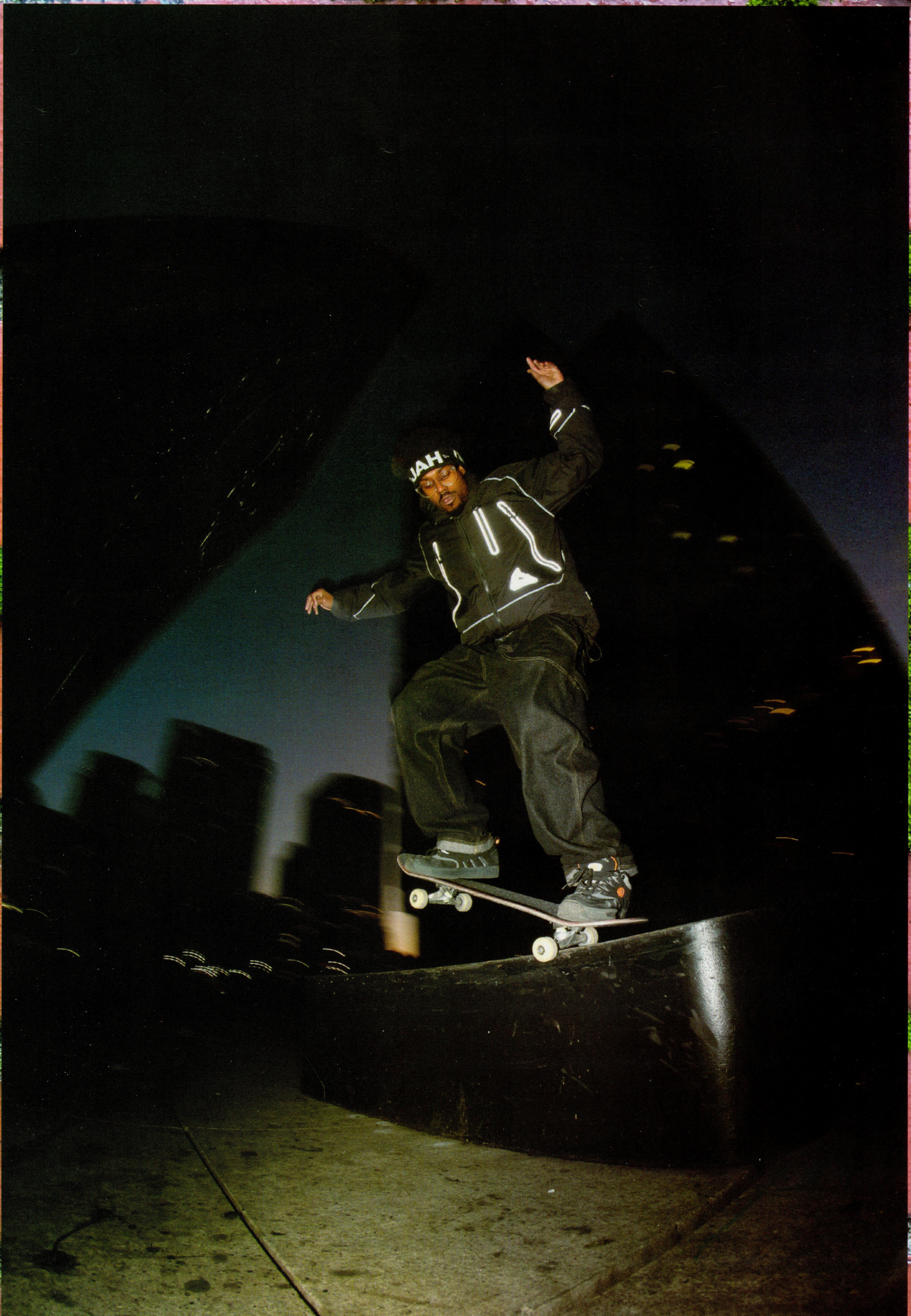
~~But you got it back, what happened?~~



My friend Levi sent me this photo of this dude with dreadlocks and a banjo riding my moped. He said when he walked up to the dude he wasn't intimidating at all. Maybe ten days after, I went to this coffee shop to meet my homie Deandre to get a jacket from him. While I was waiting for him I saw a dude playing the banjo with dreadlocks and I figured this would be the only dude in Bushwick to fit this description. I walked up to him and he was completely nice and was like, "Yeah, I just moved here from SF and I bought it on Craigslist. I'll go home, just watch my banjo real quick."

~~It's still January, starting the year off. Got any goals for the year?~~

That's a good one. For the year I feel like I definitely want to try to film more and put out another part. I'm working on getting my passport right now. I want to go to London and see some homies I know out there. Work on filming and skating more. Focus on being out all the time and not just chill, you know?



Jahmir Brown, sw nosegrind p- Sean Bendon

Elijah Garcia, ollie p- Daniel El Yamen

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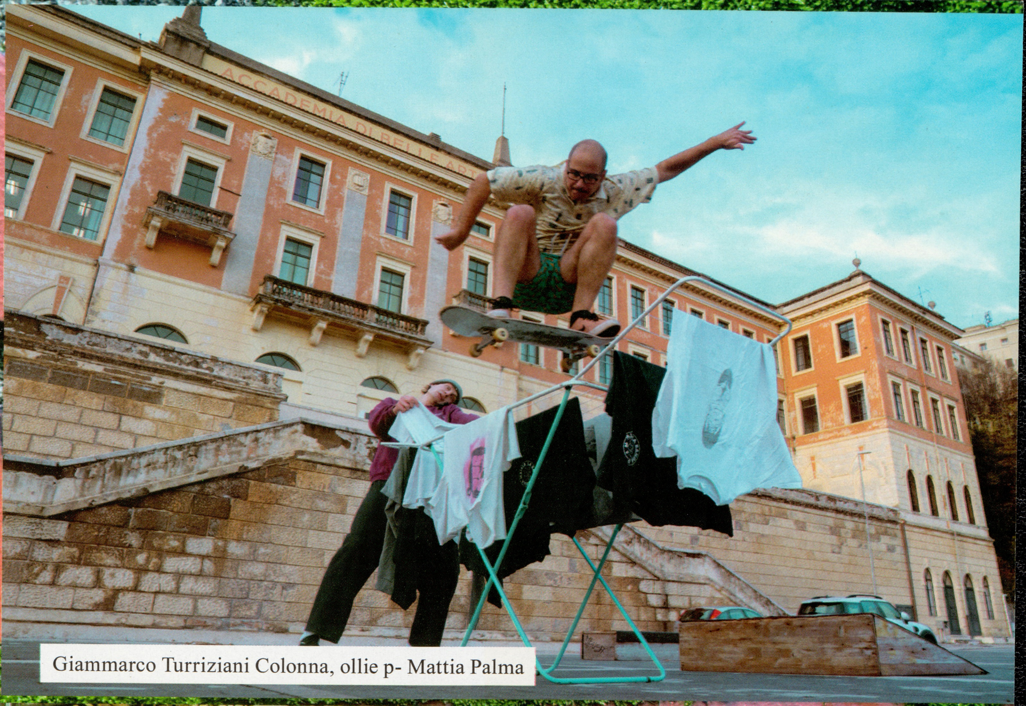
Kasai Walata, fs board p- Nathan Hutsenpiller

FULTON
B25
B26

Max Palmer, bs flip, p- Marcus Waldron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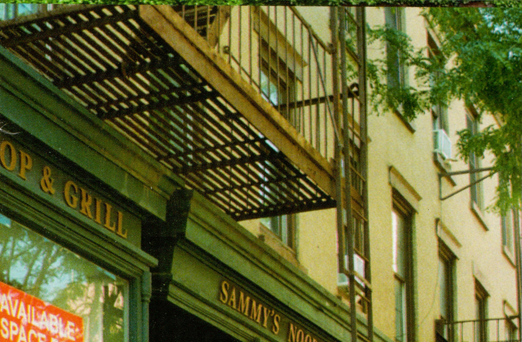
Giammarco Turriziani Colonna, ollie p- Mattia Palma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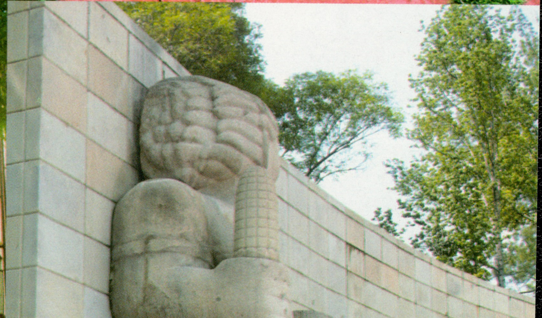
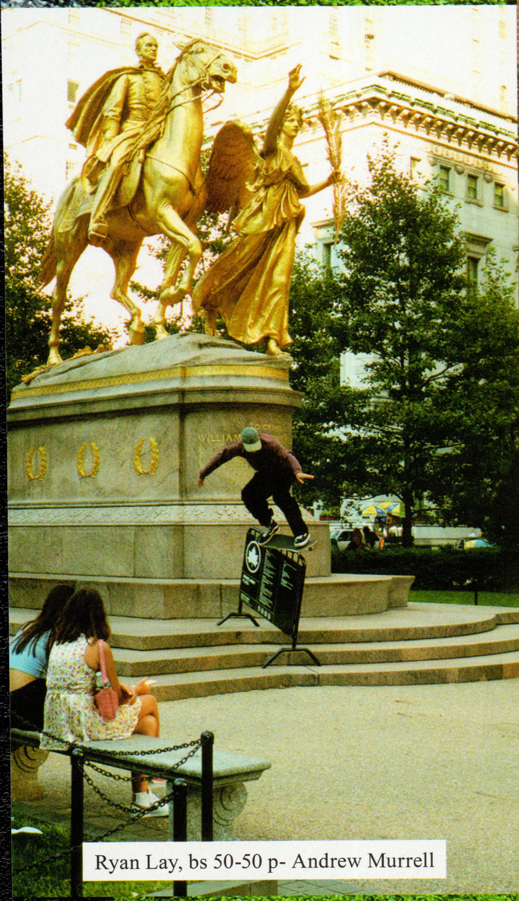
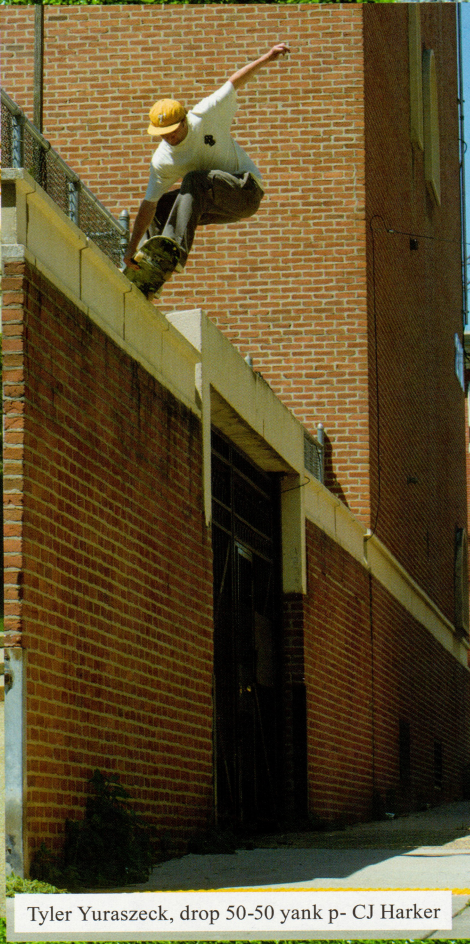
James Sayres, fs flip p- Andrew Murrell



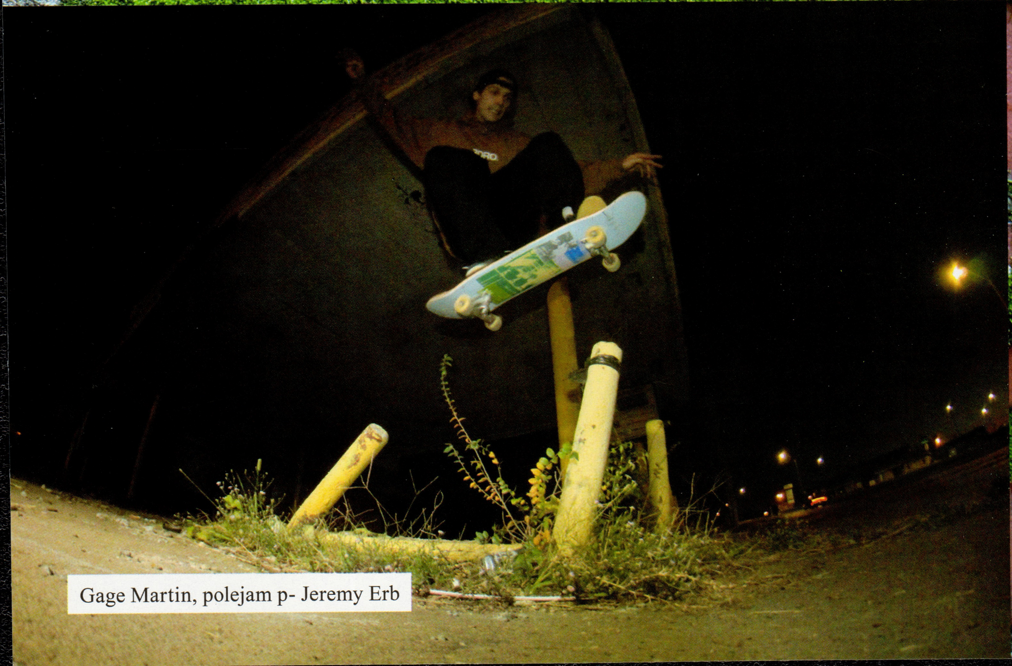
Kayl Johnson, crook fakie p- Jude Valencia



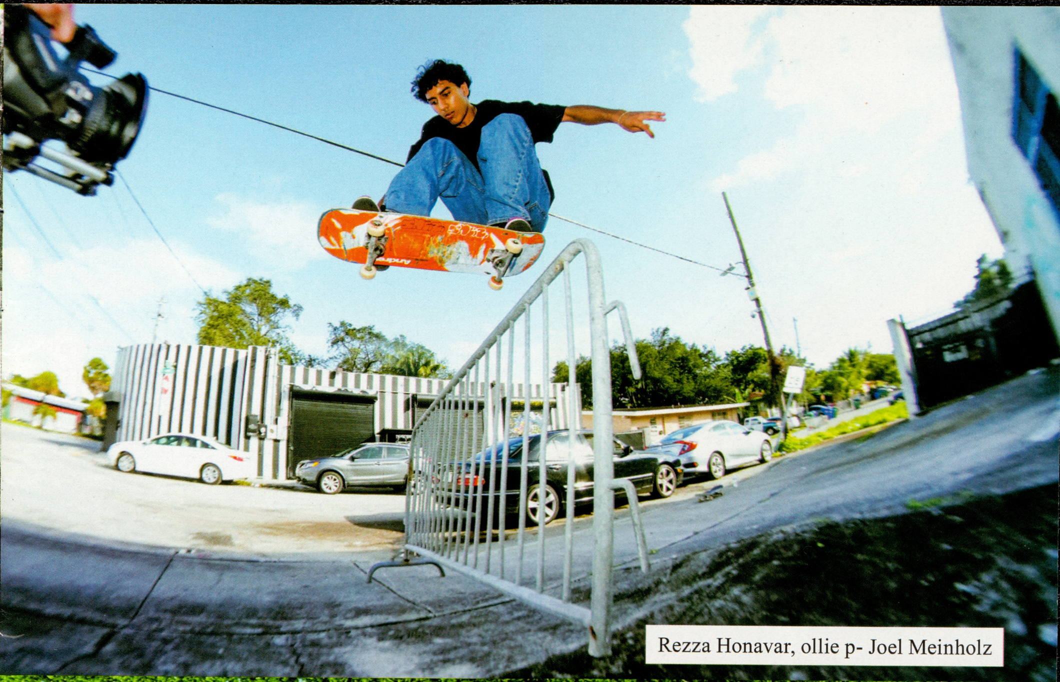
Ryan Lay, bs 50-50 p- Andrew Murrell



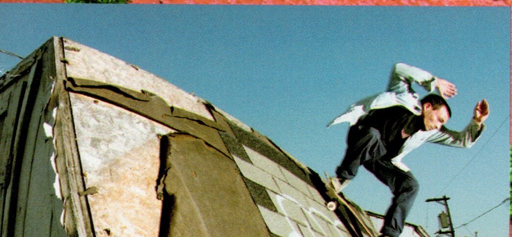
Tyler Yuraszeck, drop 50-50 yank p- CJ Harker



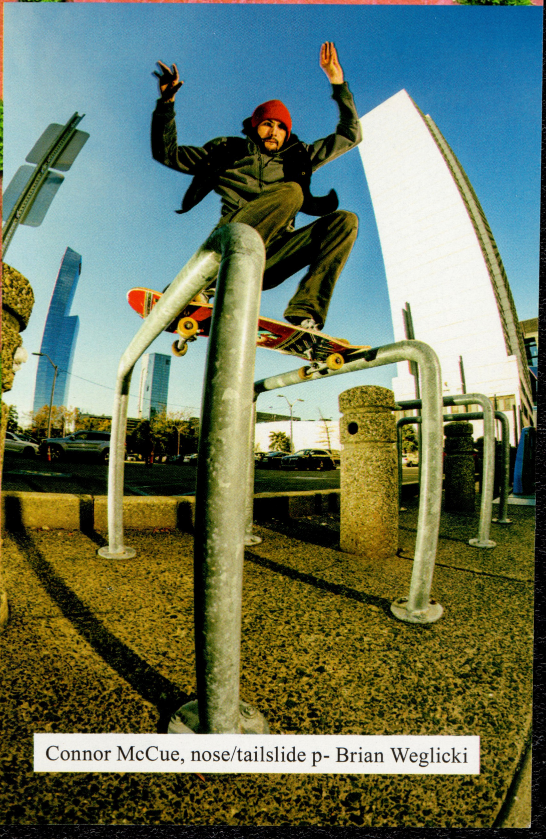
Gage Martin, polejam p- Jeremy Erb



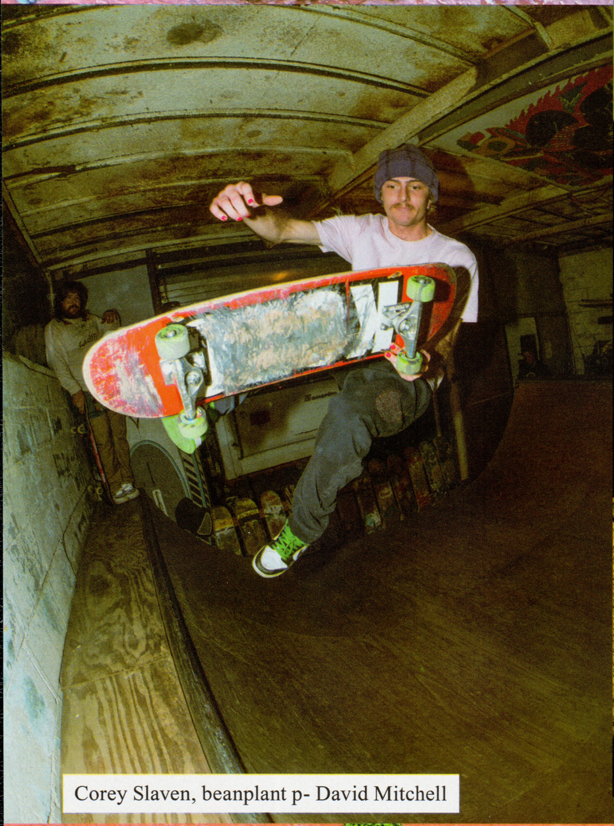
Rezza Honavar, ollie p- Joel Meinholz



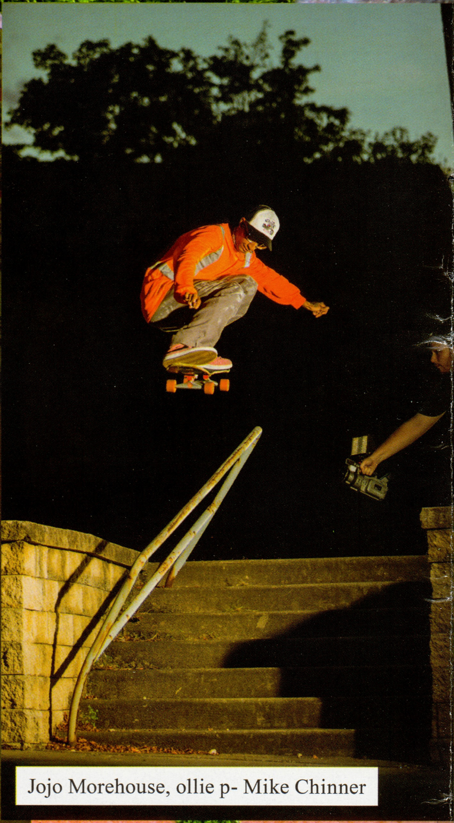
Tommy Pittenger, roll in p- Grant Halleran



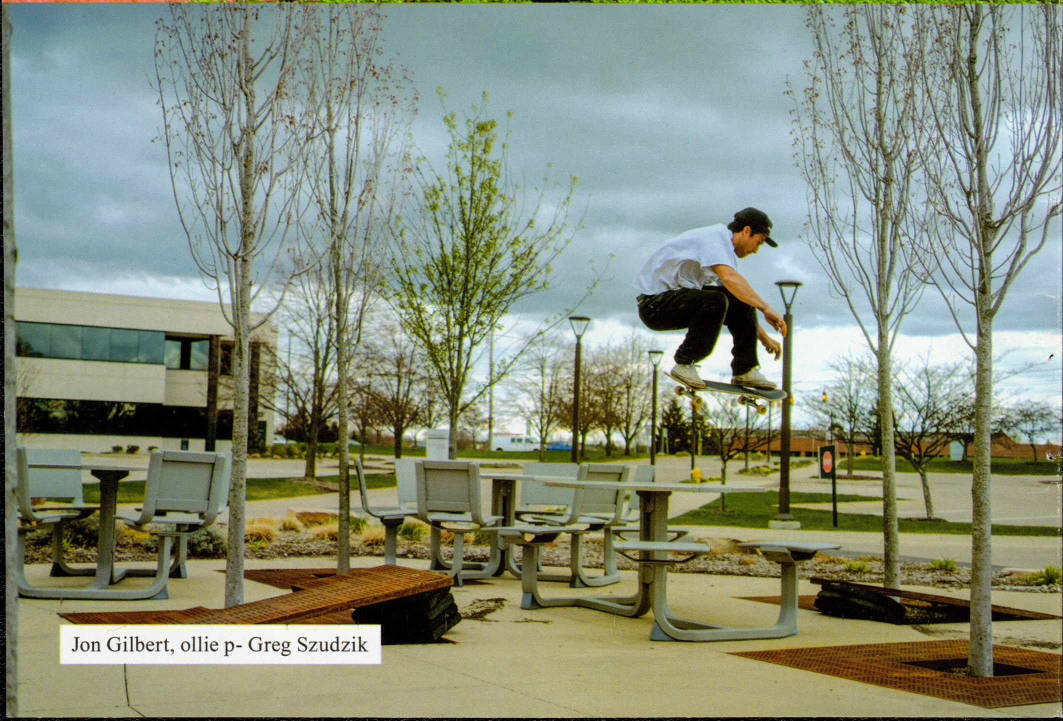
Connor McCue, nose/tailslide p- Brian Weglicki



Corey Slaven, beanplant p- David Mitchell



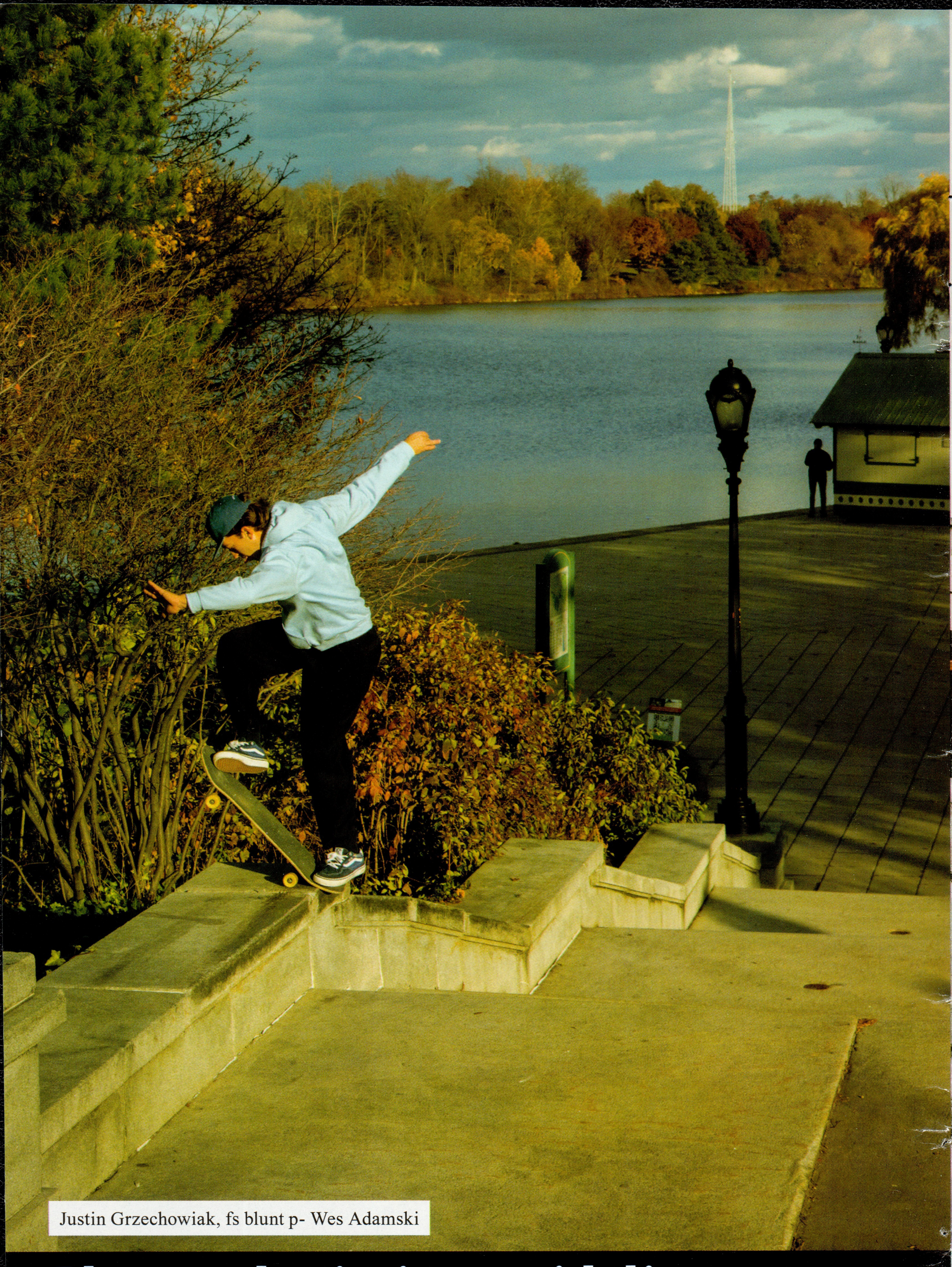
Jojo Morehouse, ollie p- Mike Chinner



Jon Gilbert, ollie p- Greg Szudzik

Zered Bassett, sw wallride nollie p- Joel Meinholz

Tyler Coffman, fs grind p- Eric Manrique



Justin Grzechowiak, fs blunt p- Wes Adamski

Photo submission guidelines

Email photo submissions to photos@skatejawn.com. Include the skater, trick, and photographer names in the file name. 300 dpi at 6” x 9” or higher .jpeg or .tiff preferred. More photo submission info available online at www.skatejawn.com/contact.

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Colorado: Emage, 303 Boards
Connecticut: The Hive
DC: Crushed
Delaware: Kinetic
Florida: Phaze One, Westside Skateshop, Lucre, Andrew
Illinois: Groundfloor, Uprise, FA Skates, Natty Bwoy
Indiana: Rhett, Blacklist
Iowa: Eduskate, Subsect
Kentucky: Home
Louisiana: Humidity
Maryland: Vu, Lurking Class, Embark, Skatology
Massachusetts: Orchard, Library, One Gig, Theory, The Garden
Michigan: Olympia, Plus, Premier
Missouri: Infinity, Parkside
Montana: Board of Missoula
New Hampshire: Red Alert
New Jersey: NJ New Brunswick, NJ Jersey City, Surf Shack South, Branded
New Mexico: Filter
New York: Seasons, Labor, KCDC, L.I.C.K., Tenant, Moms, Premium Roots, Homage, Krudco, Park Deli, Hacienda, Grind Time Skateshop
North Carolina: Manifest, Push, Endless Grind
North Dakota: This
Oregon: Shrunken Head
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Zack May: Fuel injected all wheel drive | Jon Frazier photo

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